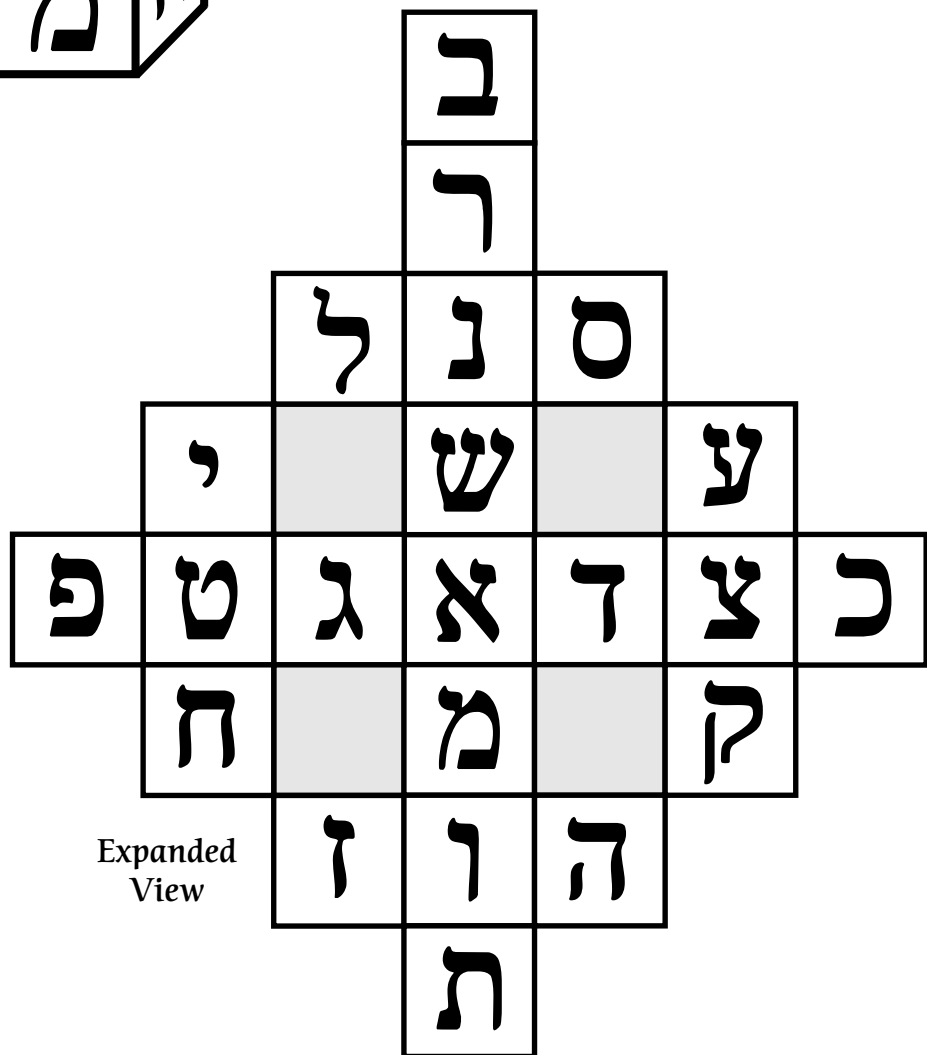
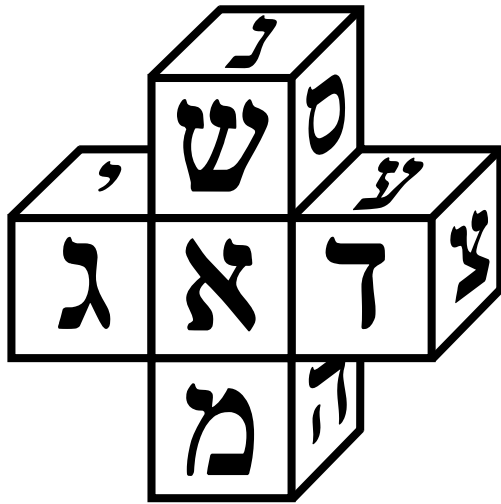


diagrams of the  
**THEORICUS HALL**

$$\textcircled{2} = \boxed{9}$$

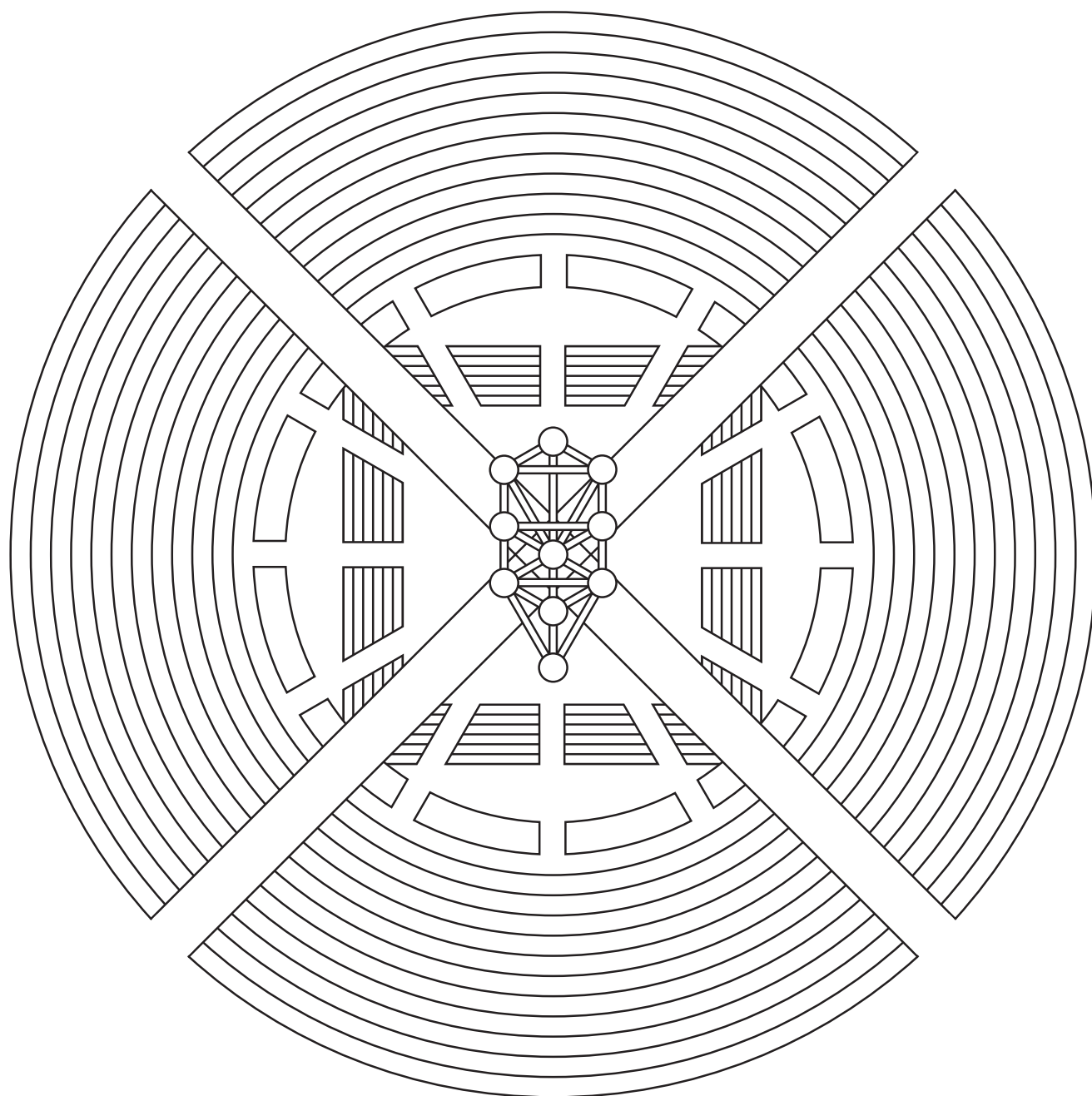
# THE CUBICAL CROSS



Expanded  
View

The Cubical Cross is a fitting emblem of the equilibrated and balanced forces of the Elements. It is composed of 22 squares externally, thus referring them to the 22 letters that are placed thereon. Twenty-two are the letters of the Eternal Voice, in the Vault of Heaven, in the Depth of Earth; in the Abyss of Water; in the All-Presence of Fire. Heaven cannot speak their fullness; Earth cannot utter it. Yet, the Creator-Creatrix has bound them in all things. They are mingled in the Water. They are whirled aloft in Fire. They are sealed in the Air of Heaven. They are distributed through the Planets. They are assigned unto the Twelve Constellations of the Universe.

# THE CITY OF ADOCENTYN



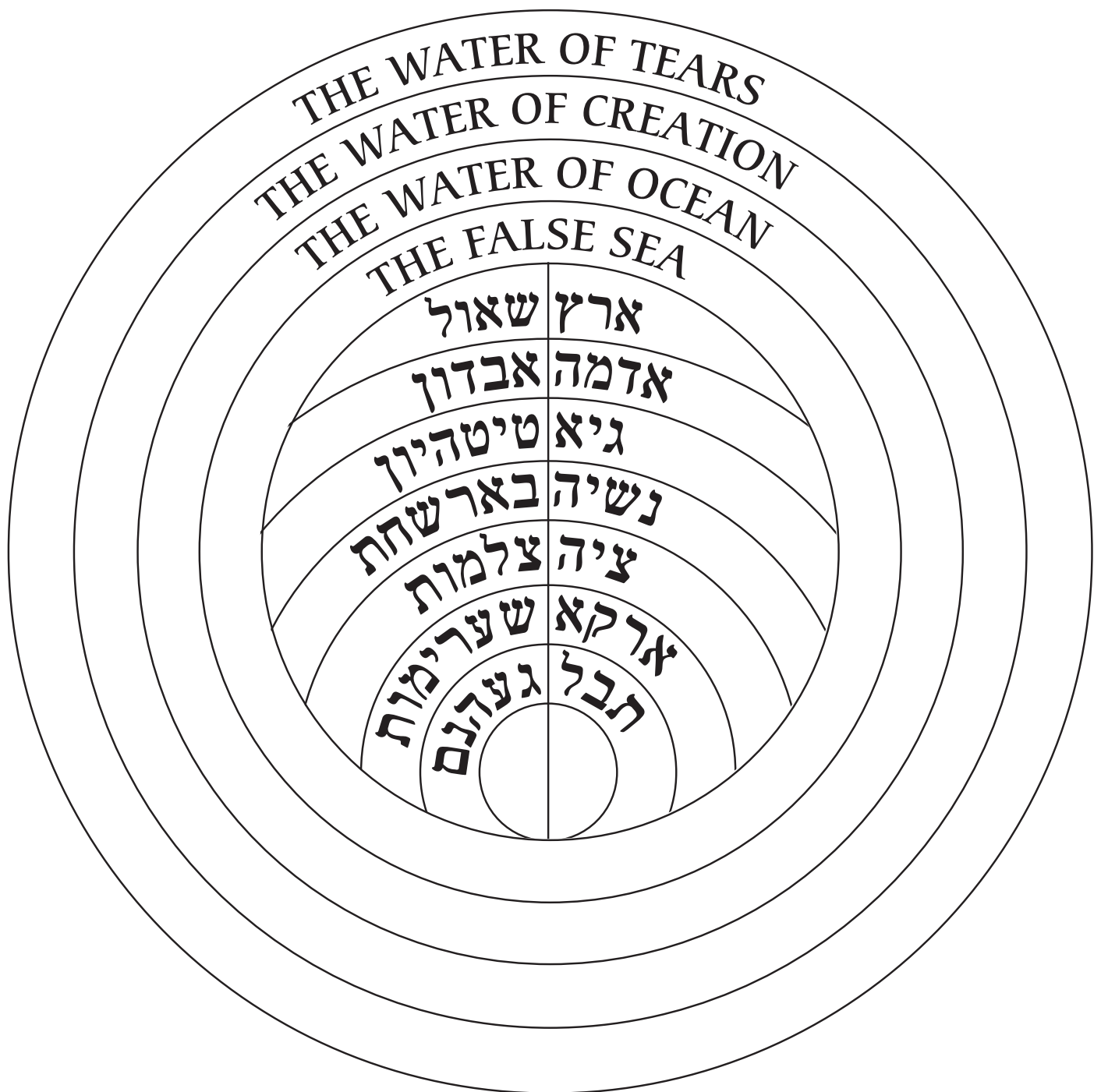
There are among the Chaldeans very perfect masters in the magickal art and they affirm that Hermes, in the east of Egypt constructed a City twelve miles long within which he constructed a castle which had four gates at each of its four parts.

On the eastern gate he placed the form of an Eagle; on the western gate the form of a Bull, on the southern gate the form of a Lion, and on the northern gate he constructed the form of a Dog. Into these images he introduced spirits which spoke with voices, nor could anyone enter the gates of the City except by their permission.

There he planted trees in the midst of which was a great tree which bore the fruit of all generation. On the summit of the castle he caused to be raised a light house the color of which changed every day until the seventh day after which it returned to the first color, and so the City was illuminated with these colors. Near the City there was an abundance of waters in which dwelt many kinds of fish.

Around the circumference of the City he placed engraved images and ordered them in such a manner that by their virtue the inhabitants were made virtuous and withdrawn from all wickedness and harm. The name of the City was Adocentyn.

# THE SEVEN INFERNAL MANSIONS & FOUR SEAS



The drawing before you represents the Seven Infernal Mansions and the Four Seas. The first circle represents the Waters of Tears; the second circle represents the Waters of Creation; the third circle represents the Waters of Ocean; and the fourth circle represents the False Sea. In the inner circles are on the right hand the seven Earths, which are: 1) Aretz 2) Adamah 3) Gia 4) Neschiah 5) Tziah 6) Arega and 7) Thebel or Cheled. On the left hand are the seven Infernal Habitations which are: 1) Sheol 2) Abaddon 3) Titahion 4) Bar Schauchath 5) Tzelmoth 6) Shari Moth and 7) Gehinnom.

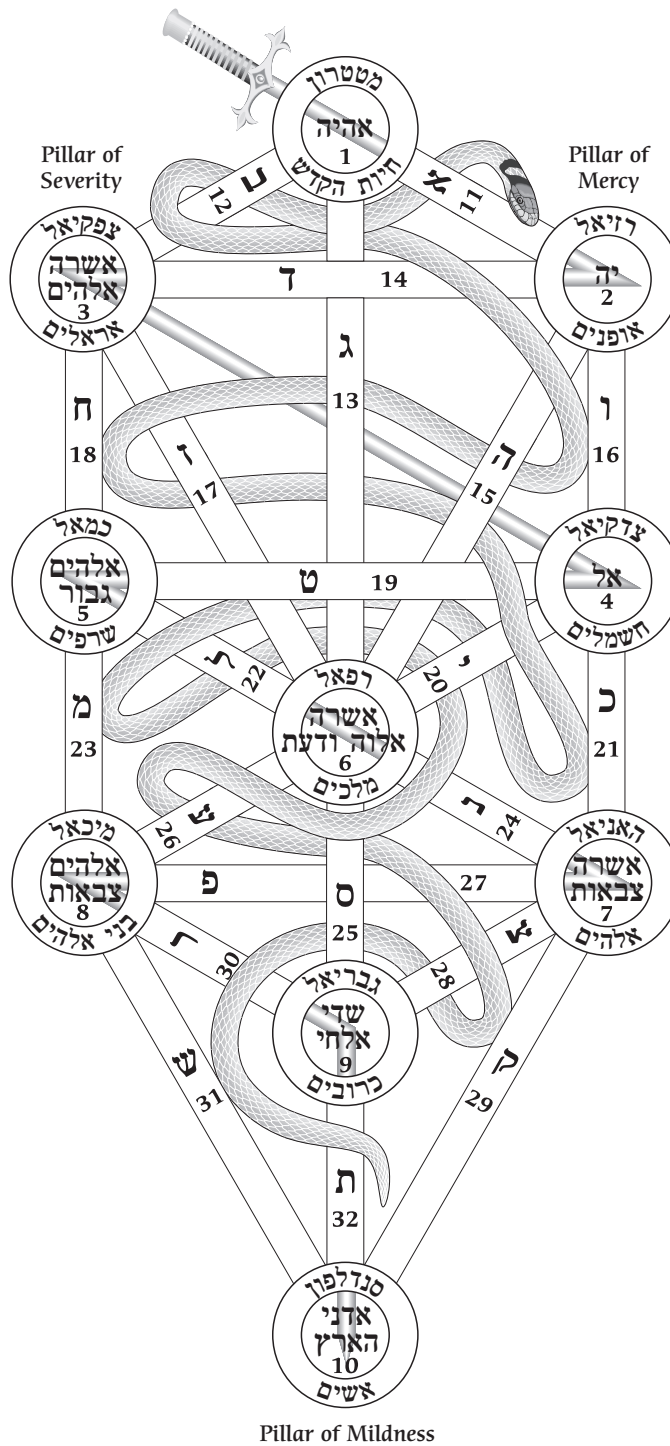
# THE LAMEN OF THE KERUX



The Tree of Life and the Three Mother Letters are the Keys with which to unlock the Caduceus of Hermes and the Caduceus of Hermes is the Key with which to unlock this Hall.

The Caduceus of Hermes can be placed on Tree of Life by laying the Crowning Orb of the Shaft at Kether, The Wings then fall at Chokmah and Binah, The Heads of the Twin Serpents at Chesed and Geburah, The Bodies cross the Shaft at Tiphareth and Yesod while touching Netzach and Hod as they twine the Shaft. The Base of the Shaft is in Malkuth. One can also find the Three Mother letters of the Hebrew Alphabet in the Caduceus, the Shin formed by the Wings and Orb, the Aleph in the Twining Serpents and the Mem in the Descending Tails. Altogether the Caduceus forms an active fusion of the whole of the Tree of Life and to wield it is to wield the whole Tree. The Serpents also represent the twin Serpents of Egypt, the positive and negative flux of the Light, as well as the Pillars of Hermes and Solomon in an active manifestation, and the Ida and Pingala of the Chakrah system. The Caduceus is the Key to this Hall for this Hall is the entrance into the Sanctum Sanctorum, and the Sanctum Sanctorum is the Tree of Life. Through the Caduceus, the Tree is grasped as a Whole.

# THE TREE OF LIFE



The symbols before you represent alike the Inner Temple and the Holy of Holies, and this is the Tree of Life. This diagram shows the Tree of Life in all of its Glory, the Hebrew Names of God, Archangels and Choirs of Angels are represented in the Sepheroth, while the Letters are upon the Paths between them. Here also is the descending Lightning Flash which is also the Flaming Sword, marking the natural succession of the Sepheroth, and the ascending Serpent of Wisdom, touching all of the Paths in order. The Tree of Life is the Structure upon which our rituals and myths are built. It shows the Way of Creation and is the Union of Heaven and Earth enabling the Mage to ascend to the utmost heights. The Cross within the Triangle, down pointing, represents the Power of the Tree of Life in the midst of the Waters of Creation, the Void of the Unmanifest. The Cup and Flame represent the Pylons of the Middle Way through which you passed upon entering the Temple in the Hall of the Zelatori and which guide you in your Journey.

# KAMEA OF THE MOON

<b>37</b>	<b>78</b>	<b>29</b>	<b>70</b>	<b>21</b>	<b>62</b>	<b>13</b>	<b>54</b>	<b>5</b>
<b>6</b>	<b>38</b>	<b>79</b>	<b>30</b>	<b>71</b>	<b>22</b>	<b>63</b>	<b>14</b>	<b>46</b>
<b>47</b>	<b>7</b>	<b>39</b>	<b>80</b>	<b>31</b>	<b>72</b>	<b>23</b>	<b>55</b>	<b>15</b>
<b>16</b>	<b>48</b>	<b>8</b>	<b>40</b>	<b>81</b>	<b>32</b>	<b>64</b>	<b>24</b>	<b>56</b>
<b>57</b>	<b>17</b>	<b>49</b>	<b>9</b>	<b>41</b>	<b>73</b>	<b>33</b>	<b>65</b>	<b>25</b>
<b>26</b>	<b>58</b>	<b>18</b>	<b>50</b>	<b>1</b>	<b>42</b>	<b>74</b>	<b>34</b>	<b>66</b>
<b>67</b>	<b>27</b>	<b>59</b>	<b>10</b>	<b>51</b>	<b>2</b>	<b>43</b>	<b>75</b>	<b>35</b>
<b>36</b>	<b>68</b>	<b>19</b>	<b>60</b>	<b>11</b>	<b>52</b>	<b>3</b>	<b>44</b>	<b>76</b>
<b>77</b>	<b>28</b>	<b>69</b>	<b>20</b>	<b>61</b>	<b>12</b>	<b>53</b>	<b>4</b>	<b>45</b>

To the Moon also is this Grade related. Its Kamea or Mystical square is formed of 81 squares containing the numbers from 1 to 81 arranged so as to show the same sum each way. Its ruling numbers are 9, 81, 369 and 3321.

# LUNA SEAL & NAMES

37	78	29	70	21	62	13	54	5
6	38	79	30	71	22	63	14	46
47	7	39	80	31	72	23	55	15
16	48	8	40	81	32	64	24	56
57	17	49	9	41	73	33	65	25
26	58	18	50	1	42	74	34	66
67	27	59	10	51	2	43	75	35
36	68	19	60	11	52	3	44	76
77	28	69	20	61	12	53	4	45

Seal of the Planet

37	78	29	70	21	62	13	54	5
6	38	79	30	71	22	63	14	46
47	7	39	80	31	72	23	55	15
16	48	8	40	81	32	64	24	56
57	17	49	9	41	73	33	65	25
26	58	18	50	1	42	74	34	66
67	27	59	10	51	2	43	75	35
36	68	19	60	11	52	3	44	76
77	28	69	20	61	12	53	4	45

Spirit: CHASHMODAI

37	78	29	70	21	62	13	54	5
6	38	79	30	71	22	63	14	46
47	7	39	80	31	72	23	55	15
16	48	8	40	81	32	64	24	56
57	17	49	9	41	73	33	65	25
26	58	18	50	1	42	74	34	66
67	27	59	10	51	2	43	75	35
36	68	19	60	11	52	3	44	76
77	28	69	20	61	12	53	4	45

Spirit of the Spirits of the Moon:  
SHAD BARSCHEMOTH HA-SCHARTATHAN

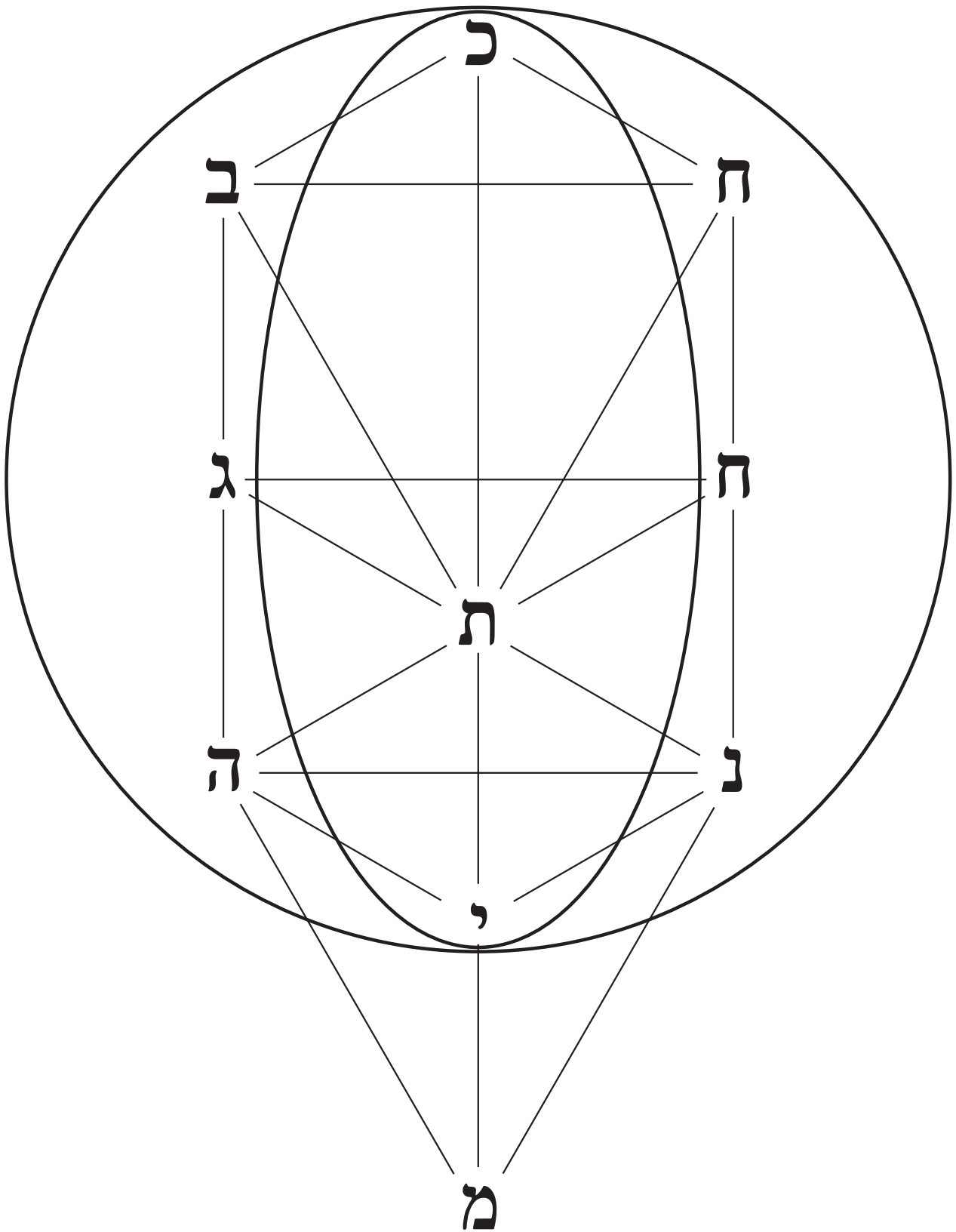
37	78	29	70	21	62	13	54	5
6	38	79	30	71	22	63	14	46
47	7	39	80	31	72	23	55	15
16	48	8	40	81	32	64	24	56
57	17	49	9	41	73	33	65	25
26	58	18	50	1	42	74	34	66
67	27	59	10	51	2	43	75	35
36	68	19	60	11	52	3	44	76
77	28	69	20	61	12	53	4	45

Intelligence of the Intelligences of the Moon:  
MALCAH BETARSHISIM VE-AD RUACHOTH HA-  
SCHECHALIM

This Tablet shows the mystical Seals and Names drawn from the Kamea of the Moon. The Seals are formed from lines drawn to and from certain numbers in the square. The name answering to 9 is Hod meaning Glory; that answering to 81 is Elim the plural of the Divine Name El, that answering to 369 is Chasmodai, the Spirit of the Moon. The other names are those of the Intelligences and Spirits of the Moon.

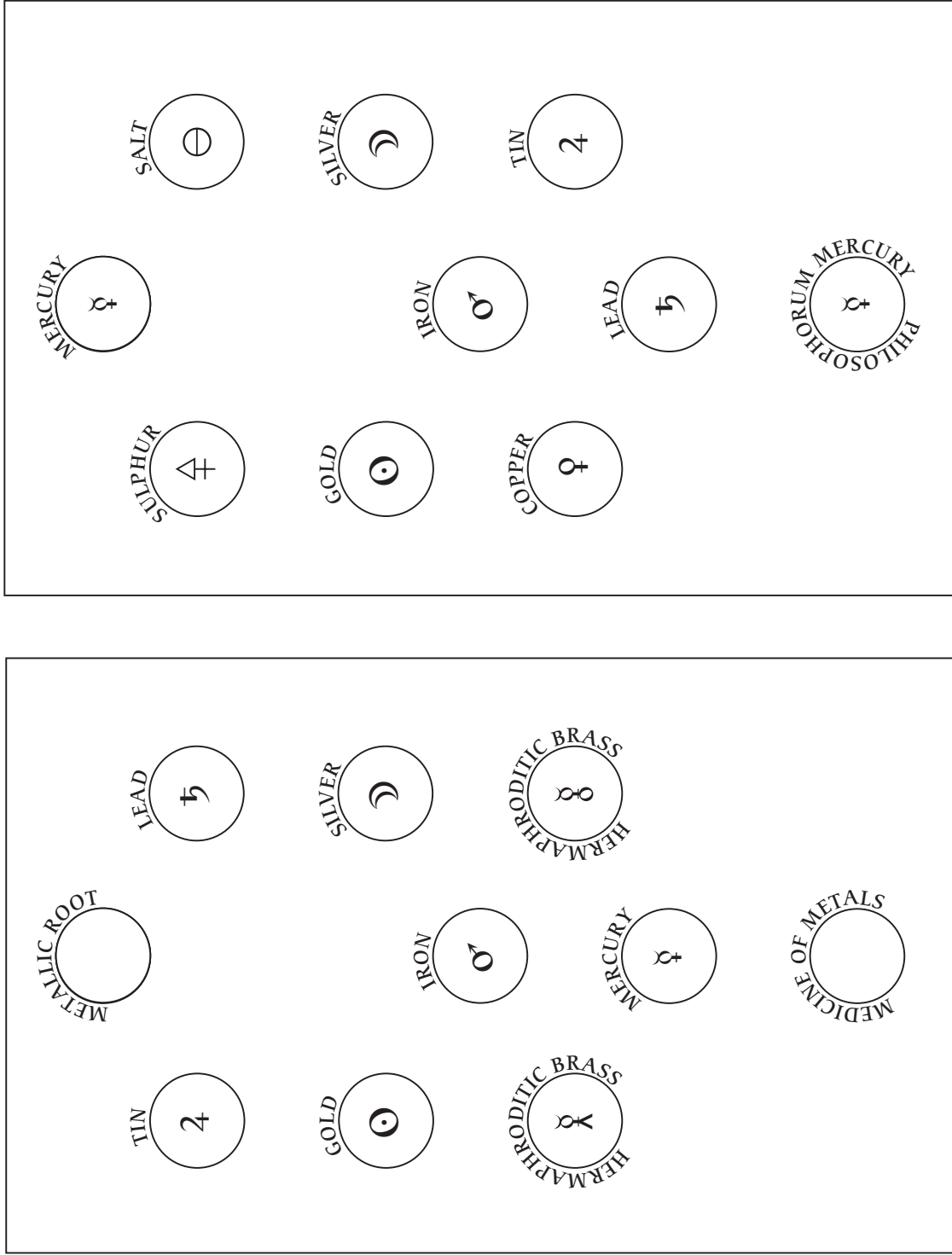


# THE MOON ON THE TREE OF LIFE



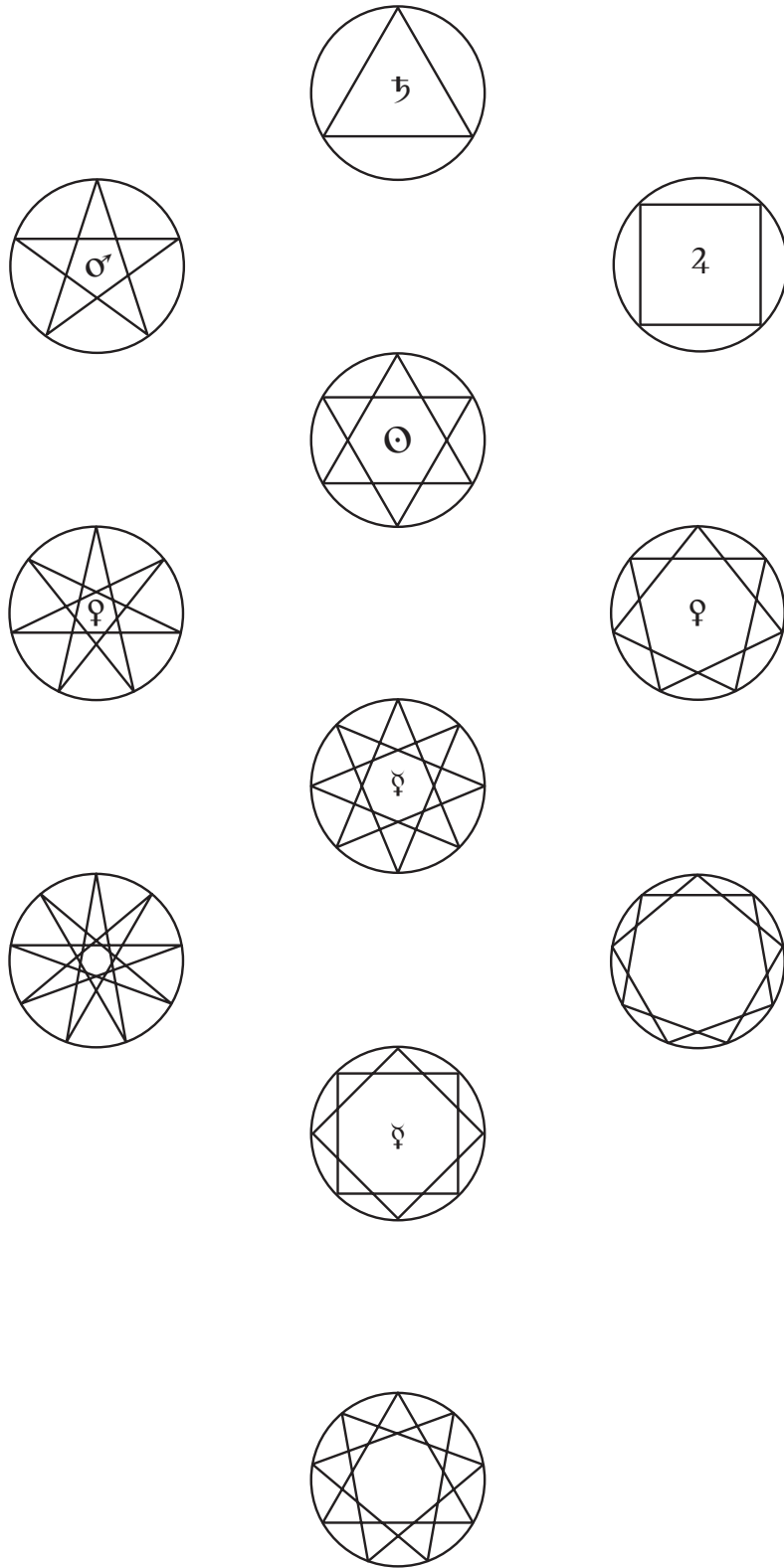
On this Tablet are shown the meanings of the Lunar symbol when inscribed upon the Tree of Life. Thus its crescent in increase represents the side of Mercy; and its crescent in decrease the side of Severity; while at full it reflects the Sun of Tiphareth.

# ALCHEMICAL SEPHIROTH



The Tablet before you shows the duplicated form of the alchemic Sephiroth. In the first the Metallic root is in Kether, Lead in Chokmah, Tin in Binah, Silver in Chesed, Gold in Geburah, Iron in Tiphareth, Netzach and Hod are the places of Hermaphroditical Brass, Yesod is Mercury and Malkuth is the Medicine of Metals. In the second form the Mercury, Sulphur and Salt are referred to the three Supernal Sephiroth, and the Metals to the seven low but in a rather different order. For in all things as Supernal so Terrestrial, is the Tree of Life to be found, whether it be in animal, in vegetable, or in mineral natures.

# GEOMETRIC LINEAL FIGURES



This Tablet shows you the Geometrical Lineal Figures attributed to the Planets. They are thus referred: The Number 3 and the Triangle to Saturn. The Number 4 and the Square to Jupiter. The Number 5 and the Pentagram to Mars. The Number 6 and the Hexagram to the Sun. The Number 7 and the Heptagram to Venus. The Number 8 and the Octagram to Mercury. The Number 9 and the Enneagram to the Moon. Of these the heptagram and the octagram can be traced in two modes and the enneagram in three; the first in each case being most consonant to the nature of the Planet.

# GEOMANTIC FIGURES

PLANET	ELEMENT	FIGURE	NAME & ZODICAL SIGN	ELEMENT	FIGURE	NAME & ZODICAL SIGN
♄	▽		CARCER ♋	△		TRISTITIA ♊
♃	△		ACQUISITIO ♈	▽		LAETITIA ♉
♂	△		PUER ♈	▽		RUBEUS ♈
☉	△		FORTUNA MAJOR ♎	△		FORTUNA MINOR ♎
♀	△		PUELLA ♁	▽		AMISSIO ♏
♀	△		ALBUS ♁	▽		CONJUNCTIO ♈
☾	▽		POPULUS ♌	▽		VIA ♌
♁ ♂	▽		CAPUT DRACONIS ♈	△		CAUDA DRACONIS ♈

Before you are represented the sixteen Figures of Geomancy, which are formed from all the combinations of single and double points in 4 lines which can possibly occur. Two are attributed to each of the seven Planets, and the remaining two to Caput and Cauda Draconis. Some of them are also attributed to Fire, others to Air, others to Earth and Water. They are also classed under the signs of the Zodiac.