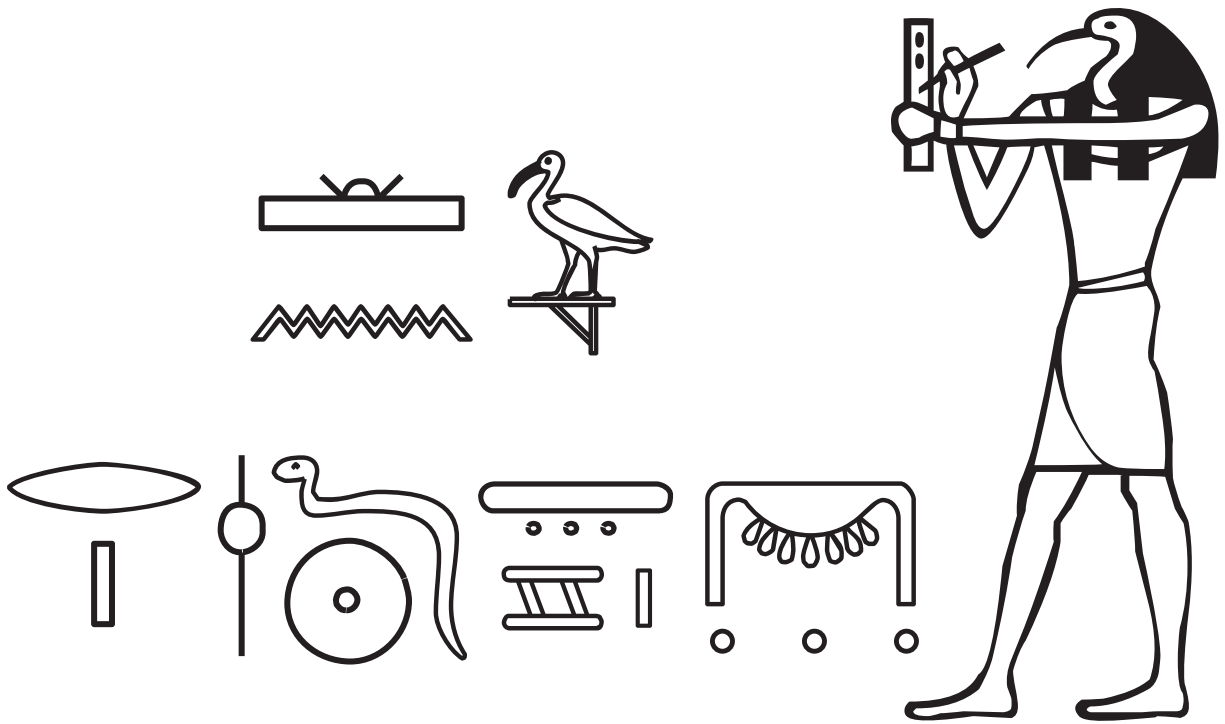


THE BOOK OF THOTH

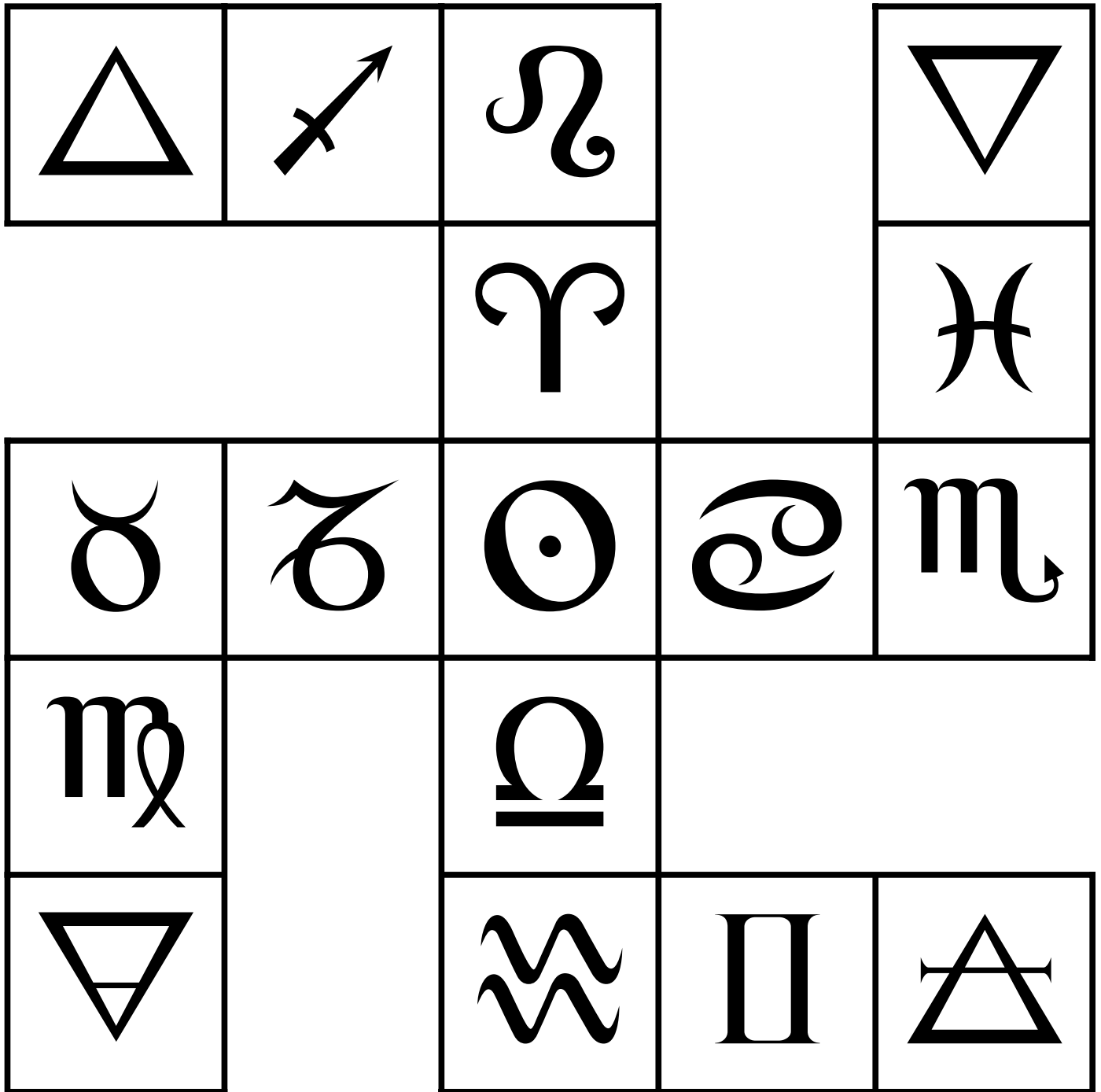
— CHAPTER OF THE GOLDEN DAWN —



diagrams of the
ZELATOR HALL

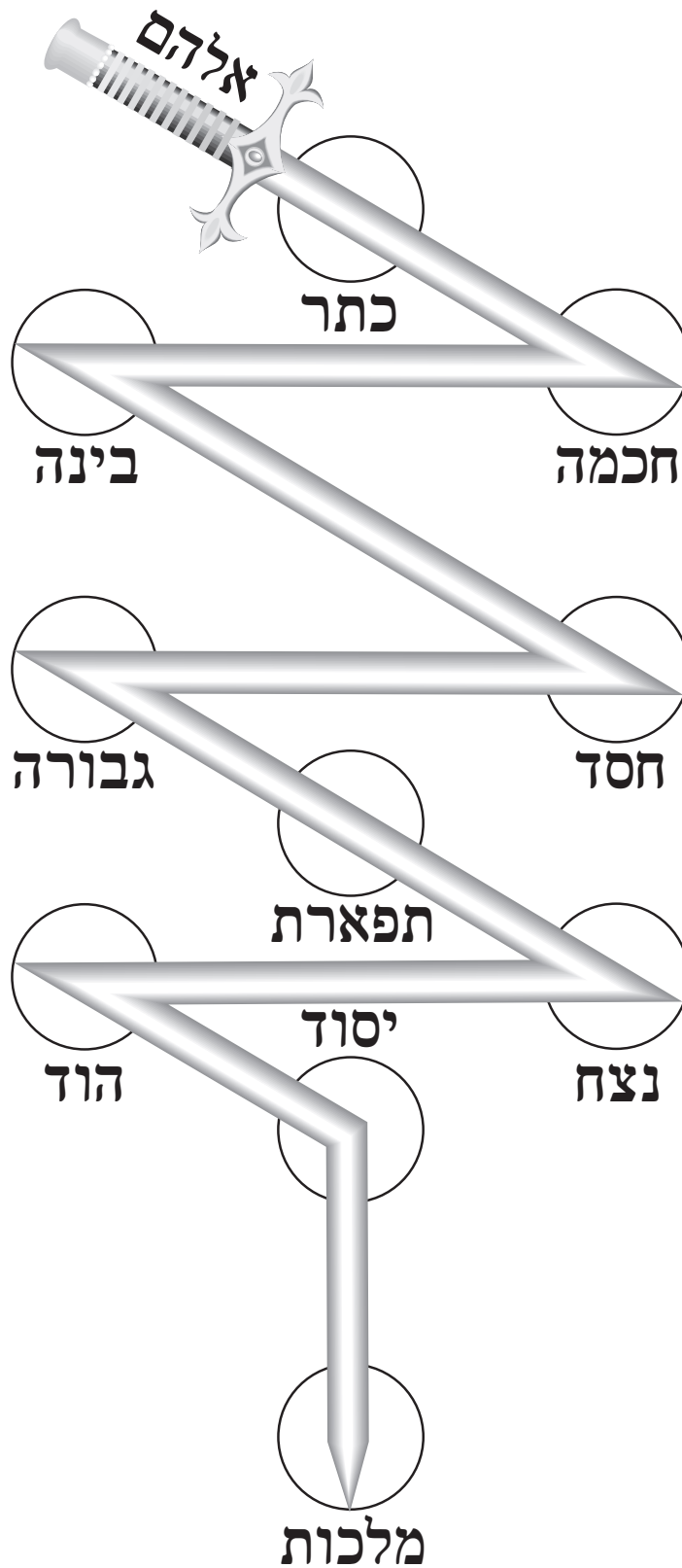
$$\textcircled{1} = \boxed{10}$$

THE FYLFOT CROSS



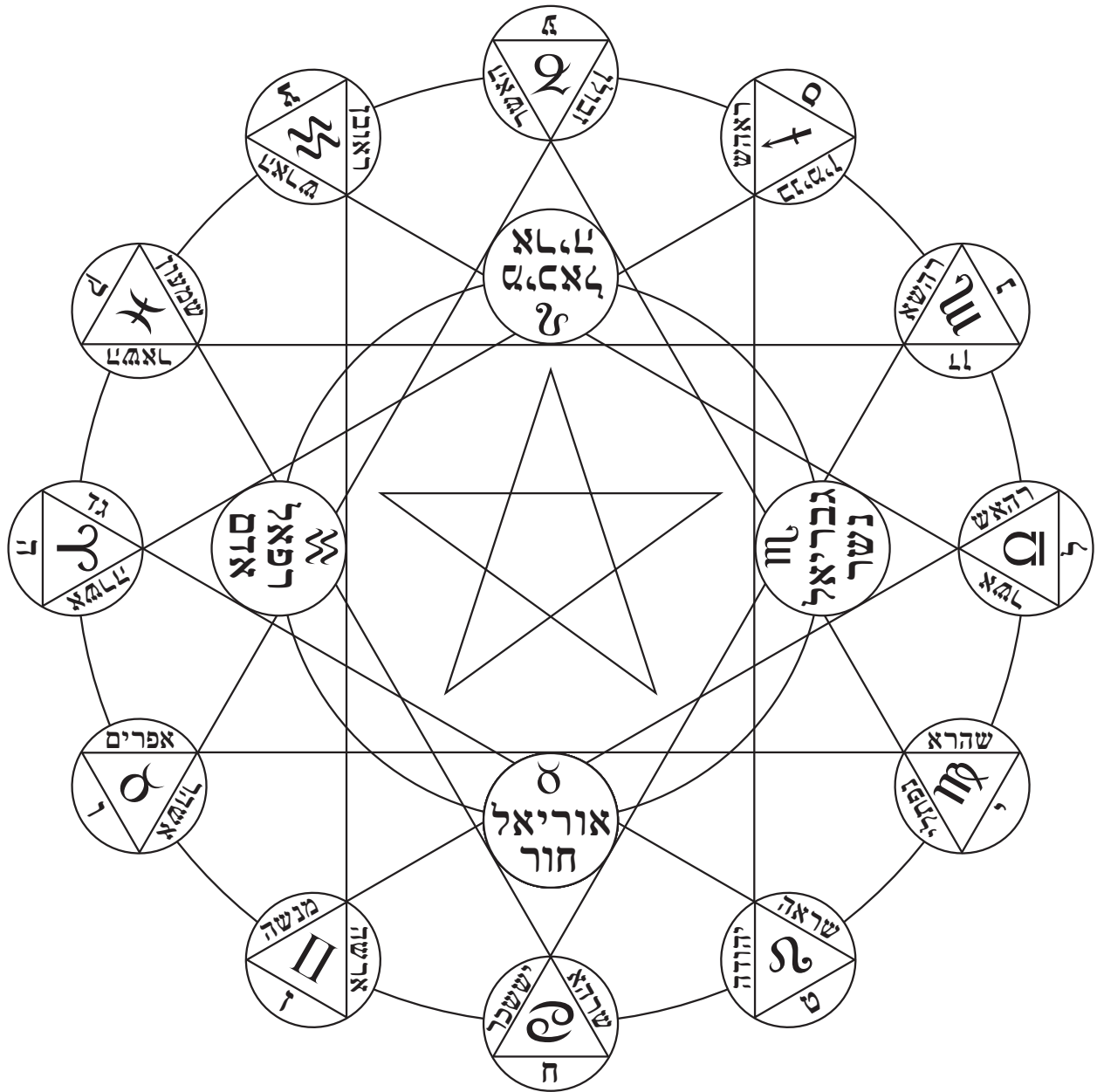
The Hermetic Cross, which is also called Fylfot, Hammer of Thor and Swastika, is formed of 17 Squares out of a Square of 25 lesser squares. These 17 represent the Sun, the Four Elements, and the Twelve Signs of the Zodiac.

THE FLAMING SWORD



This Drawing of the Flaming Sword of the Kerubim is a representation of the Guardians of the Tree; just as the Hieres and Hegemon symbolize the Two Paths of Light and Darkness.

THE GIRDLE OF NUIT



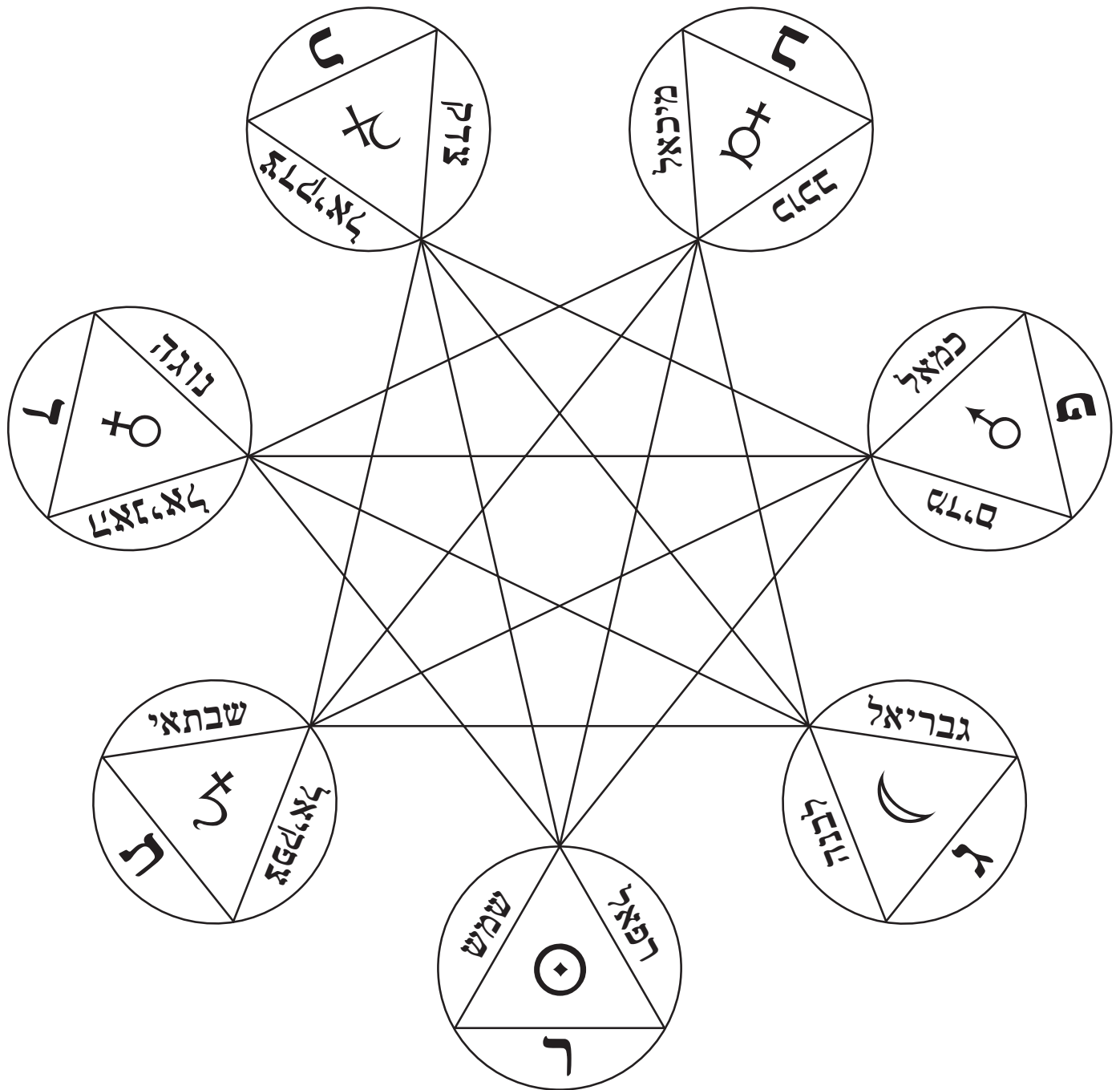
The Outer-most walls of the Temple are twelve-fold and they are formed by the Girdle of Nuit

This drawing before you represents their occult meaning. The 12 circles are the 12 signs of the Zodiac, while the Lamp in the center is symbolic of the Sun, which is the source of heat and life.

The Four Triangles whose twelve angles touch one of the 12 circles are those of Fire, Earth, Air and Water and allude to the four Triplicities of the Zodiacal Signs. The Triangle inscribed within each of the 12 circles alludes to the 3 Decanates, or phases of ten degrees of each sign. Know that the 22 sounds and letters of the Hebrew Alphabet are the foundation of all things. Three Mothers, Seven Doubles and Twelve Simple. The Twelve Simple letters are allotted to the 12 directions in space, and those diverge to Infinity and are in the Arms of the Eternal. These Twelve Letters so designed and combined form the Twelve Celestial Constellations of the Zodiac and they are also the Girdle of Nuit. They are about the Universe as a Sovereign enthroned. They are in the revolution of the Year as Sovereigns traversing their Dominions, and they are in the heart of All as a Sovereign in Combat.

And the twelve Scales are the images of those ideas; while within are the the Four Archangels ruling over the Four Quarters, and the Kerubic emblems of the Lion, Human, Bull and Eagle. Around the great central Lamp, which is an image of the Sun, is the Great Mother of Heaven, symbolized by the letter Heh, the first of the Simple letters. She is the number 5 and the Pentagram. She is Malkah the Bride, ruling in he Kingdom Malkuth, crowned with a crown of Twelve Stars.

THE LAMPS OF HADIT



Illuminating the Temple are the Lamps of Hadit, the Mystery of the Elohim, the Seven Creative Ideas. This drawing before you represents its occult meaning.

The Seven Circles which surround the Heptagram represent the Seven Planets and the Seven Qabalistic Palaces of Assiah, the Material World.

Within each circle is a triangle to represent the Three-Fold Creative Idea operating in all things. About it is the Hebrew Name of the Angel of the Planet, the Hebrew Name of the Planet, and one of the Double letters of the Hebrew Alphabet. The Seven Double Letters each have two sounds associated with them, one hard and one soft. In this they show forth the dualities of the world. These Seven letters also point out the 7 localities: Zenith, Nadir, East, West, North and South, and the Place of Holiness in the Center sustaining all things. With them were designed, produced, combined and formed the Planets of the Universe, the Days of the Week and in the Human the Gates of the Soul. It is said that the number seven is blessed above all others.