

When complete Kerux partakes of the elements, consuming the wine, and cries out:

Kerux: It is finished!

The Closing Charge

Hiero: (!) TETELESTAI.

Hiereus: (!)

Heg: (!)

Hiero: May what we have partaken bring us to the Quintessence, the accomplishment of our true wills, the Great Work, the Summum Bonum, True Wisdom and Perfect Happiness.

Hiero: (!) KHABS.

Hiereus: (!) AM.

Heg: (!) PEKHT.

Hiereus: (!) KONX.

Heg: (!) OM.

Hiero: (!) PAX.

Heg: (!) LIGHT.

Hiero: (!) IN.

Hiereus: (!) EXTENSION.

All make Signs towards Altar (SoE - SoS).

Banishing

Sentinel performs Lesser Banishing Ritual of the Pentagram

Dedication of Merit

ALL: May the benefit of this act, and all acts, be dedicated
Unto the complete liberation and the supreme enlightenment
Of all beings everywhere pervading space and time.
So mote it be.

May the benefits of practice, ours and others, come to fruition,
Ultimately and immediately,
and we remain in the state of presence—Ah!

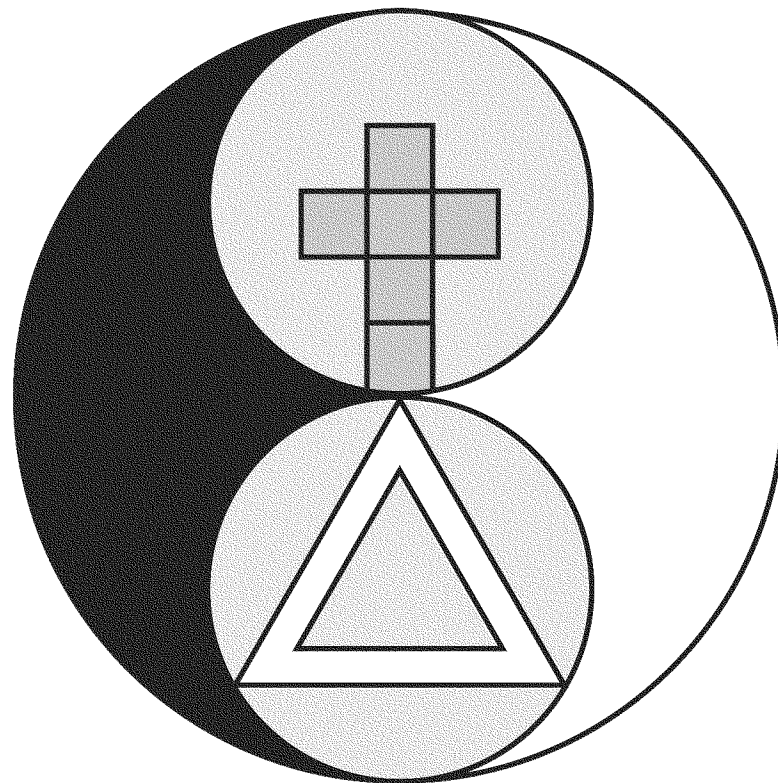
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Prosperity Talisman Consecration Rite

in the Hall of the Neophytes

V2.5 Pantheacon Edition—1/9/03

For use in public ritual workings



OPEN SOURCE ORDER OF THE GOLDEN DAWN

Imp: In the name of Babalon, the Reconciler for the Earth and the Celestial Soul therein, I charge you, “Im-ber Au-re-us ex Pe-cu-nia,” to perform whatsoever is required to manifest the Will of your bearer. Hear me and obey! (*draws Invoking Pentagram of Active Spirit with Sword*) LAP ZIRDO NOCO MAD, HOATH IAIDA!

Cancel: “Im-ber Au-re-us ex Pe-cu-nia,” I do command you to make manifest that power of prosperity which has been invoked upon you. Be a lodestone of abundance, so that those who bear you may enjoy health and wealth and strength and length of days, and be enriched and comforted thereby. (*draws sigil-glyph*)
In the name of Adonai ha Aretz, be it so!

Past: By the power of the Crook and the Scourge, I bind you, “Im-ber Au-re-us ex Pe-cu-nia,” to do no harm, hurt, or injury, to any who bears you, nor to their near and dear, nor to their abodes. (*draws Invoking Pentagram of Passive Spirit*) IAO SABOR! Such are the words!

Hiero: Let “Im-ber Au-re-us ex Pe-cu-nia” be covered for the closing.

Closing

Hiero: (!)

Kerux on hearing the Hierophant’s knock, goes to the North East, to Hierophant’s right, faces West, raising the Lamp and Wand and says:

Kerux: HEKAS, HEKAS, ESTE BEBELOI!

Kerux returns to place. Hierophant rises with one knock.

Hiero: Fraters and Sorors of Het Nuit
of the Open Source Order of the Golden Dawn,
Please assist me to close the Hall of the Neophytes.
Sr./Fr. Kerux, see that the Hall is properly guarded.

Kerux goes to the door and gives one knock. Sentinel replies with one knock.

Kerux: (SoE) Sr./Fr. Hierophant, the Hall is properly guarded. (SoS)

She salutes the Hierophant’s Throne, Remains by door.

Hiero: Sr./Fr. Hiereus, guard the hither side of the portal
and assure yourself that all present have witnessed
the Golden Dawn.

Hiereus goes to the door, stands before it with Sword erect, Kerux being on her right with Lamp and Wand, and says:

Hiereus: Fraters and Sorors of the Order of the Golden Dawn,
give the signs of a Neophyte.

All make Signs towards Altar while Hiereus observes. This done, Hiereus gives Signs towards Hierophant, and says:

Prosperity Talisman Consecration Rite in the O=O Hall of the Neophytes

Prelude to the Opening of the Hall

The Hall is arranged according to the O=O formula before the doors are opened.

While the people are coming in, the Officers (except the Sentinel and Kerux) are mingling among the congregation in their basic black clothes. Their robes, lamens and wands are in place on their respective seats. When they go to take their positions, they circumambulate to their station and don their regalia, then assume ‘character’. The dramatic point being made here is that we are all just normal human beings just as they are, and we become “more than human” when we work the Hall.

The Sentinel is positioned at the door, with her sword in hand. She is positioned so she can make eye contact with people entering. She silently scrutinizes all who enter the Hall, as if evaluating each one as a potential threat. She must remain at her post throughout the prelude, with the general attitude displayed by British Royal Guards – complete unflappability. She does not respond if spoken to by audience members. Her attitude is vaguely threatening; of a barely restrained capability of instant violence. If she makes people somewhat uncomfortable when she looks at them, all the better!

The Kerux, with Lamens and Wand, is also near the door as people enter. His attitude is the complete opposite of the Sentinel’s. He is the “greeter”, the M.C., the host that welcomes the congregation cordially as they come in. He is the “good cop” to the Sentinel’s “bad cop.” The Sentinel makes them nervous, the Kerux puts them at ease.

His role is as the “liaison” between the congregation and the celebrants.

A lot of improvisation is called for here, but in character – as Anubis, the Guide. The Kerux greeting each person personally as they enter establishes a “bond” with them, and the psychological effect is that when he speaks to the entire gathering he’s listened to as someone they “know” (at least slightly).

*Questions or remarks about the Sentinel are handled “dramatically” – i.e., people asking about the Sentinel is the only thing that makes the Kerux lower his voice and speak “fearfully” – about how dangerous the Sentinel is to those who would violate the sanctity of the Temple, and it’s best not to even mention her, lest one draw her attention, and her attention is *never* wanted.*

(The Sentinel also deals with any attempt to disrupt the Hall from the outside at any time during the proceedings, in which case she goes outside to “meet” the disruption and closes the door behind her, then returns after dealing with it. She does carry a Sword to aid her in this purpose, after all...)

Commencement:

When the congregation is seated, the Kerux goes to his Heraldic post, and taps his staff on the floor for silence. (Verbally calling for silence if necessary.)

Kerux: In the Name of the Lord of Initiation, the Lord of Silence and of Strength, I bid you welcome! You have entered the Sacred Hall of the Order of the Golden Dawn. Let the Sentinel seal the door to the outside world.

(The Sentinel “comes to life” for the first time, closes the entrance door, and takes her post in front of it, assuming her guarded stance again. Note: if the door can be made to ‘slam’ shut with a loud bang, all the better. Perhaps a ‘seal’ can also be placed across it somehow by the Sentinel – a sash or rope, or even a golden chain.)

Kerux: We, the Open Source Order of the Golden Dawn invite you to participate with us today in a Great Work of Magick. Together we will consecrate Prosperity Talismans in the form of Golden One US Dollar Sac-a-ja-wia Coins. Given the day, we of the Order felt we could all use a little more Prosperity, so after we use this ritual performed in the Hall of the Neophytes of the Golden Dawn to consecrate the coins, we will hand out one coin to each person here. If we have any left over we will be selling them as fund-raisers for our Order.

You have been given programs that contain what was once secret knowledge: certain words, signs and calls, and we ask that you join with us in these incantations at the proper times. For by names and by images are all powers awakened and re-awakened! *(pause)*.

You must learn the gestures or signs of this Hall. These are the O=O signs of the Enterer and of Silence. *(done)* You will be asked for this at the beginning and end of the ritual as a sign that you belong in this Hall. But these gestures have practical magickal application: the first is for projecting your energy, in this case at the Talismans that we will consecrate today. The second is to seal your energy once the projecting is done.

An LBRP is performed, either by the Sentinel or other suitable officer.

At this point, all the other Officers are still unobtrusively dispersed around the Hall among the congregation. They will respond one at a time as called by the Kerux.

Kerux: *(As follows or ad lib a basic group meditation opening)* Please enter now a state of relaxation. Close your eyes and begin to breathe slowly and deeply. Focus for a moment on your breath *(pause)*. Now open your eyes and bring your attention fully within this space. Become aware of the room, and the artifacts in the room, and the other people in the room. *(p)* Be relaxed yet fully alert. With each breath become more relaxed, and more relaxed. Now enter your own deep meditative state.

All: ARARITA *(4x, while stamping feet, Arms swinging. Cymbals keeping time.)*

AL *(Long drawn out, making Projecting Sign, stops when cymbals resume. Repeat for as long as there is strength. SoS.)*

Hierophant returns to throne. All others remain standing.

Hiereus: Let the final Consecration take place.

Stol and Dad proceed around hall as in opening but upon returning to the East, instead of facing East and saying lines, turn and anoint the Material Basis with cross and circle.

Stol: “Im-ber Au-re-us ex Pe-cu-nia,” I purify you with Water.

Dad: “Im-ber Au-re-us ex Pe-cu-nia,” I consecrate you with Fire.

Hiero: Sr./Fr. Hegemon, will you remove the Rope, the last remaining symbol of the Path of Darkness.

Heg: *(SoE)* I will. *(SoS)*

Heg proceeds to remove Rope and tucks it in belt. Acolyte removes stand. Next, holding the MB aloft says:

Heg: By and in the Names of Chesed, Hod and Tiphareth I invoke upon you, Im-ber Au-re-us ex Pe-cu-nia, the power of Prosperity.

Hiereus: Let the Mystical Circumambulation take place in the Pathway of Light. Guests please be seated.

Kerux leads in North East, Hegemon and then Hiereus follows, next, Stol and Dad. Circumambulate as at opening and return to thrones. Once complete Hegemon places MB within Triangle on Altar, then with the help of an Acolyte recovers chair and is seated. Kerux replaces Rose, Lamp, Cup and Patten in their places on the Altar as at opening, then goes to Heraldic post to await the request of the Hierophant. All else are seated.

Prae: Go, bring abundance to your bearer.
Bring abundance, “Im-ber Au-re-us ex Pe-cu-nia.”

Hiero: Fr./Sr. Kerux will you declare that “Im-ber Au-re-us ex Pe-cu-nia” has been consecrated by the Powers of the O=O Hall?

Kerux: *(saluting)* I will.
In the Name of the Lord of Initiation,
The Lord of Silence and of Strength,
I proclaim that “Im-ber Au-re-us ex Pe-cu-nia,”
has been duly consecrated in the O=O Hall of the Neophytes
to bear the Power of Prosperity

ALL: LOVE IS THE LAW, LOVE UNDER WILL.

The two triangles of Officers are united forming a hexagram with the Material Basis at its center. Hierophant invokes:

Hiero: O Nuit! continuous one of Heaven, let it be ever thus
that men speak not of Thee as One but as None;
and let them speak not of thee at all,
since thou art continuous!

ALL: NONE, BREATHED THE LIGHT, FAINT & FAERY,
OF THE STARS AND TWO.
FOR I AM DIVIDED FOR LOVE'S SAKE,
FOR THE CHANCE OF UNION.
THIS IS THE CREATION OF THE WORLD,
THAT THE PAIN OF DIVISION IS AS NOTHING,
AND THE JOY OF DISSOLUTION ALL.

Officers form Tetrahedron over Material Basis with tools

Heg: Inanimate and Empty Mass, We call ye to the Living Beauty

Hiereus: Nameless and Aimless Substance, We call ye to the Gentle Light.

Hoodwink removed by Kerux

Hiero: Long have you dwelt in Darkness:
Quit the Night and seek the Day.

H&H&H: We conjure upon you irresistible form.

Hiero: KHABS.

Hiereus: AM.

Heg: PEKHT.

Hiereus: KONX.

Heg: OM.

Hiero: PAX.

Heg: LIGHT.

Hiero: IN.

Hiereus: EXTENSION.

Hiero: (!)

Acolyte places stand between pillars. Hiereus moves North of Black Pillar.

Hiereus: Let Im-ber Au-re-us ex Pe-cu-nia be placed between the Pillars of
Mercy and Severity to receive the Charge.

Hegemon places Material Bases on stand between Pillars and takes place by White Pillar forming Triangle with Hierophant and Hierius who stands at Black Pillar.

Hiero: All rise to give the charge.
Im-ber Au-re-us ex Pe-cu-nia, receive now the Charge.

Hierophant and all present make Sign of the Enterer towards Material Bases and vibrate charging Words. Conclude with the Sign of Silence.

See the artifacts around you, and contemplate their meaning.
We will begin now to create this Hall on the Inner planes. Join in
as best as you can in this recollection of meaning and the building
of the Godforms that empower this hall.

(As follows or ad lib description of temple artifacts) The Black altar
is the double cubical altar of the Universe. On it are emblems of the
four elements. (p) The equilateral White Triangle and Red Cubical
Cross represent Light and Life, and are the Sign of our Order. (p)
The White Pillar and the Black Pillar are the Pillars of Mercy
and Severity; and the Gateway of the Hidden Knowledge. (p) The
Banners of the East and West are the symbols of the Dawn and the
Twilight, the limits of the waking world. (p)

We are alone in the Temple. The Great Gods await, just beyond our
sensing. We will to bring these beings to life in our Hall. Nothing
awaits us or concerns us but the Great Work, which we shall now
begin. (p)

Imagine a diaphanous veil of light in the East, like the mist that
gathers at the dawn of the day. (p) Now the veil stirs, as if a wind
were blowing from behind it...

The following invocations of the godforms of the Dais can be read from scrolls, if necessary.

Praemonstrator rises, circumambulates, and proceeds to Dais. When reaching her Throne, she dons her regalia. and takes up her scroll, preparing to read the invocation from it.

Kerux: On the Southern end of the dais is the Praemonstrator who holds
the godform of a voluptuous goddess. Her face and body are of
translucent gold. She is crowned with a throne over a vulture head-
dress. Her robe and ornaments are of blue and orange. She carries
a blue Ankh and a Lotus Wand with a green flower and a blue
stem.

Prae: (reading from scroll) Mine is the form of Isis, the daughter of Nuit
and Geb, sister/wife of Osiris, sister of Set and Mother of Horus,
who as Ra-Hoor-Khuit now sits upon the throne of the Aeon. I
wear the blue mantle of the Secret Knowledge, and I see to it that
in the Temple nothing is relaxed or profaned. I am responsible
for the Education of the Lodge, and the Reflector of the Wisdom
beyond.

Praemonstrator sits, assuming the Royal Pose of the godform. Each Dais Officer comes forth in turn when invoked by the Kerux, as above.

Kerux: On the Northern end of the dais is the Imperitor who holds the godform of a tall and stately goddess. Her face and body are of translucent gold. She is crowned with the glyph of the House over a vulture headdress. Her robe and ornaments are of black and white. She carries a blue Ankh and a Lotus Wand with a green flower and a blue stem.

Imp: Mine is the form of Nephthys, the wife of Set, the mother of Anubis and the sister of Osiris and Isis. I wear the red mantle of Fire and Severity, and I am the symbol of true authority. I am responsible for the stability of the Temple, and I compel all present here to comply with their True Will.

Kerux: On the northern side of the Throne of Ra is the Cancelarius who holds the godform of a slender male human body with an Ibis head. His skin is the color of the sands, and the feathers of his head are white, with a long, curved black beak. His nemyss, tunic and ornaments are brilliant yellow and mauve. He carries a blue Ankh and a writing tablet.

Cancel: Mine is the form of Thoth, who has no parentage for He created Himself through the power of language. The creator of magick, the inventor of writing, teacher of humanity, the messenger of the gods, and the divine record-keeper and mediator. He revealed unto Horus the Younger his True Nature as Ra-Hoor-Khuit, the knowledge of which caused him to cease his war on Set, which would have brought ultimate destruction to the Universe. I am the Cancelarius, the scribe and recorder of the Lodge, and I represent the authority of the Inner Order within the Outer.

Kerux: On the Southern side of the Throne of Ra is the Past Hierophant who hold the godform of a broad and stately god. He wears the tall white crown of the South flanked by feathers striped in white and blue. His face and hands are pale green, and from his chin hangs the square beard of authority. He is in mummy wrappings to his feet, but his hands are free to hold a blue crook and a red scourge.

Past: Mine is the form of Osiris, Green Man and God of the Dead, he who is sacrificed and resurrected, he who eternally dies and is reborn. He suffered death by the hand of His brother Set. At the Equinox of the Gods He passed His throne and scepter onto His son Horus. As Past Hierophant I represent history, memory and the wisdom of experience.

Kerux: Before the center throne of the dais, the Throne of Ra holding the godform of a tall, majestic god is the Hierophant. He has the head of a great Hawk, and a body of great strength. He is crowned with the Solar Disk empowered with the upraised Uraius Serpent. His flesh is the dark blue of the Night-sky and his ornaments are of gold. He carries in his right hand the wand of the Hierophant and his left hand is empty.

Kerux: Unpurified and Unconsecrated,
you cannot enter the path of the East!

Stol and Dad Lustrate and Consecrate as before

Stol: "Im-ber Au-re-us ex Pe-cu-nia," I purify you with Water.

Dad: "Im-ber Au-re-us ex Pe-cu-nia," I consecrate you with Fire.

Heg: "Im-ber Au-re-us ex Pe-cu-nia," thrice purified
and thrice consecrated, You may approach the Gateway of the East.

Kerux leads procession to the throne of the Hiero. Heg raises hoodwink, Hiero stands threatening with his wand.

Hiero: You cannot pass from concealment unto manifestation save by virtue of the name Hadit. After the formless and the Void and the Darkness, then cometh the knowledge of the Light. I am that Light which riseth in darkness. Take on therefore manifestation before me, for I am the wielder of the forces of the Balance.

Unbalanced Power is the ebbing away of Life. Unbalanced Mercy is weakness and the fading out of the Will.

Unbalanced Severity is cruelty and the barrenness of Mind.

You have known me now,
so pass ye on to the Cubical Altar of the Universe.

Hoodwink is replaced. Kerux leads to the Altar. Material Bases are placed on altar within triangle, Hiero on North, Heg on South, Kerux form a supporting triangle to rear. Hierophant descends Samekh holding wand, coming between pillars to the East of the Altar, holding left hand over Talisman and wand over it erect, saying:

Hiero: From the original Providence, the mystery that grounds and surrounds all of Being, In the same Spirit of Generosity and Compassion that gave rise to the Living World,

With the blessings of the spheres of Chesed-Mercy,
Hod-Splendor and Tiphereth-Beauty,

By the Power of ARARITA I conjure the Mercurio-Jovan Solar Spirit "Im-ber Au-re-us ex Pe-cu-nia," (drawing hex & glyphs) To manifest Profound and Limitless Prosperity in and through these Golden Coins

Pre: AL, Tzad-ki-el, Chas-ma-lim, Tza-dekh,
Im-ber Au-re-us ex Pe-cu-nia.

Can: E-lo-him Tza-ba-oth, Mi-cha-el, Be-ni E-lo-him, Ko-kab,
Im-ber Au-re-us ex Pe-cu-nia.

Past: E-lo-ah ve-Da-ath, Ra-pha-el, Ma-la-kim, Shem-esh,
Im-ber Au-re-us ex Pe-cu-nia.

I am the only Being in an Abyss of Darkness:
from an Abyss of Darkness came I forth ere my birth,
from the Silence of a Primal Sleep.
And the Voice of Ages answered to my soul:

Hiero: “I am That which formulates in Darkness,
the Light that shineth in Darkness,
yet the Darkness comprehendeth it not” (knell)

Let the Mystic Circumambulation take place
in the Path of Knowledge that leads unto Light,
with the Lamp of Hidden Knowledge to guide us.

Kerux leads, followed by Heg with Material Bases, Stol and Dad last. As they pass, Hiero gives one knock just as the Material Bases pass. They travel clockwise, and passing Hiereus she similarly knocks. Kerux stops in the South after the second passing of Hiero, barring the way with her Wand, saying:

Kerux: Unpurified and Unconsecrated,
you cannot enter the path of the West!

Stol and Dad Lustrate and Consecrate as before

Stol: “Im-ber Au-re-us ex Pe-cu-nia,” I purify you with Water.

Dad: “Im-ber Au-re-us ex Pe-cu-nia,” I consecrate you with Fire.

Heg: “Im-ber Au-re-us ex Pe-cu-nia,” twice purified and twice consecrated, you mayest approach the Gateway of the West.

Kerux leads procession to the throne of the Hiereus. Heg raises hoodwink, Hiereus stands threatening with her sword.

Hiereus: You cannot pass from concealment unto manifestation,
save by virtue of the name Nuit. Before all things
are the Chaos and the Darkness, and the Gates of the Land of
Night. I am He whose Name is Darkness. I am the great One of the
Paths of the Shades. Take on therefore manifestation without fear
before me, for I am he in whom fear is Not.

You have known me now, so pass ye on...Fear not at all.
Fear neither men nor Fates nor gods nor anything.
Money fear not, nor laughter of the folk folly,
nor any other power in heaven or upon the earth
or under the earth. Nu is your refuge as Hadit your light;
and Ra-Hoor-Khuit is the strength, force, vigour of your arms.

Kerux leads, followed by Heg with Material Bases, Stol and Dad last. As they pass, Hiero gives one knock just as the MB passes. They travel clockwise, and passing Hiereus he similarly knocks. Kerux stops in the North after passing the Hiereus, barring the way with his Wand, saying:

All Dais Officers are now in place. Hierophant enters, circumambulates once, and proceeds to the Throne of the East, donning his regalia. The other Officers – Hegamon, Hiereus, Stolistes, Dadouchos – enter in the same way, one at a time, in the order they normally circumambulate each waiting until the previous one has taken their correct place in the Hall. When all are in place, the Hierophant knocks and the O=O ritual proper begins.

Opening the O=O Hall

REQUIRED:

For the Altar: Cross and Triangle. Red Rose. Red Lamp. Cup of Wine. Paten of Bread and Salt.

Material Basis: 100 Golden Coins

Prelude

Take refuge by 3 Ahs.

Hiero: (Knock)

Kerux on hearing the Hierophant's knock, goes to the North East, to Hierophant's right, faces West, raising the Lamp and Wand and says:

Kerux: HEKAS, HEKAS, ESTE BEBELOI!

Kerux returns to place. Hierophant rises with one knock.

Hiero: Fraters and Sorors of Het Nuit of the Open Source Order
of the Golden Dawn, and honored guests,
Please assist me to open the Hall of the Neophytes.
Sr./Fr. Kerux, please see that the Hall is properly guarded.

Kerux goes to the door and gives one knock. Sentinel replies with one knock.

Kerux: (SoE) Sr./Fr. Hierophant, the Hall is properly guarded. (SoS)

Kerux remains by door.

Hiero: Sr./Fr. Hiereus, please guard the hither side of the portal and determine who has beheld the Golden Dawn.

Hiereus goes to the door, stands before it with Sword erect, Kerux being on the right with Lamp and Wand, and says:

Hiereus: Fraters and Sorors of the Open Source Order of the Golden Dawn,
and all knowledgeable guests,
Please rise and give the signs of the O=O Grade of Neophyte
toward the Cubical Altar of the Universe.

*All make Signs (SoE - SoS) towards Altar while Hiereus observes.
This done, Hiereus gives Signs towards Hierophant, and says:*

Hiereus: (SoE) Sr./Fr. Hierophant, all present have been so honored. (SoS)

The Officers

Hiereus and Kerux return to their places. Hierophant gives the Sign of the Enterer towards the West, but NOT the Sign of Silence.

Hiero: Let the number of Officers in this degree and the nature of their Offices be proclaimed once again, that the Powers whose images they are may be re-awakened in the spheres of those present and in sphere of this Order— for by Names and by Images are all Powers awakened and re-awakened.

She makes the Sign of Silence and sits.

Hiero: Sr./Fr. Hiereus, how many Principal Officers are there in this Hall?

Hiereus: There are three Principal Officers; the Hierophant, the Hiereus, and the Hegemon.

Hiero: Is there any peculiarity in these Names?

Hiereus: They all commence with the letter 'H'.

Hiero: Of what is this Letter a symbol?

Hiereus: Of Life; because the Letter H is our mode of representing the ancient Greek aspirate or breathing, and Breath is the evidence of Life.

Hiero: How many other Officers are there?

Hiereus: There are three besides the Sentinel; the Kerux, the Stolistes, and the Dadouchos. The Sentinel is without the Portal of the Hall and has a Sword in his/her hand to keep out intruders. It is her duty to prepare the Aspirant.

Hiero: BAR THE DOOR! ANPU EN AMENTA, WATCHER AT THE THRESHOLD. Sr./Fr. Dadouchos, your station and duties?

Dad: (SoE) My station is in the South to symbolize Heat and Dryness, and my duty is to see that the Lamps and Fires of the Temple are ready at the opening, to watch over the Censer and the Incense, and to consecrate the Hall and the Fraters and Sorors and the Aspirant with Fire. (SoS)

Hiero: KINDLE THE FIRES, THAUM-AESCH-NIAETH, GUARDIAN OF THE HIDDEN FLAME Sr./Fr. Stolistes, your station and duties?

Hiero: Place the Material Bases on the altar within the White Triangle. (done) Sr. Hegemon, Sr. Hiereus, control the Material Bases. (done)

Hiero: So with your all, You have no right but to do your will; Do that and no other shall say nay. For pure will unassuaged of purpose, delivered from the lust of result, is every way perfect.

ALL: THE PERFECT AND THE PERFECT ARE ONE PERFECT AND NOT TWO: NAY, ARE NONE!

Dissolve MB into Ground & Draw Forth Again Purified.

ALL: Ah- Ah- Ah- AL.

Prae: (rising) From the sphere of Chesed-Mercy I call forth the Spirit "Im-ber Au-re-us ex Pe-cu-nia" In the form of a Soaring Eagle, surrounded by stars. (Jupiter Hexagram)—ARARITA, (Jupiter Glyph)—AL (Sits)

Cancel: (rising) From the sphere of Hod-Splendor I call forth the Spirit "Im-ber Au-re-us ex Pe-cu-nia" In the form of a Guiding Mother bearing a child, crowned with Liberty. (Mercury Hexagram)—ARARITA, (Mercury Glyph)—HERM (Sits)

Past: (rising) From the sphere of Tiphareth-Beauty I call forth the Spirit "Im-ber Au-re-us ex Pe-cu-nia" In the form of disks of shining Gold, Blessed by the Millennium, And marked with signs of the Many becoming One. (Solar Unicursal Hexagram)—ARARITA, (Sun Glyph)—SOL (Sits)

Hiero: Coins forged in mountain fastness, Hear your word and know your will: "Im-ber Au-re-us ex Pe-cu-nia"

Hiero: Sr./Fr. Hegemon, place the Material Basis in the Northern part of the Hall: The place of Forgetfulness, Dumbness and Necessity, and the greatest symbolic Darkness.

Hegemon takes Material Bases to North and faces east. Kerux goes with Lamp and Wand to the North East. Stolistes follows Asp. at the ready. Hiereus returns to station.

Heg: The voice of my Undying and Secret Soul said unto me: "Let me enter the Path of Darkness and, peradventure, there shall I find the Light.

Heg: (!) LIGHT.
Hiero: (!) IN.
Hiereus : (!) EXTENSION.

All make Signs (SoE) towards Altar and are seated.

The Consecration

Hierophant instructs congregation in the words and means of consecration

Hiero: DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW.
Fraters and Sorors of Het Nuit
of the Open Source Order of the Golden Dawn,
and all others here assembled,
by virtue of our ability to wield a current of consecration,
I would undertake to consecrate these Golden Coins
so as to make Prosperity Talismans of them.
What is your will?

All: respond

Hiero: Sr. Hegemon, prepare the Material Bases for the Rite of Consecration.

Hegemon rises and moves to the edge of the space. Acolyte removes her chair from between the Pillars. Taking up the coins, the Hegemon wraps their container thrice with a black cord, knots it, and drapes it with a black cloth

Meanwhile the Kerux removes the Elements from the Altar, dispersing them to the Four Winds, one at a time in a spiral motion.

Heg: (Knocks)

Kerux: (!) (SoE) The Material Bases are prepared. (SoS)

Hiero: Bring forth the Material Bases to be
consecrated Prosperity Talismans,
now to be known as “Im-ber Au-re-us ex Pe-cu-nia”
Let the Stolistes and the Dadouchos assist in the reception.

When Stolistes and Dadouchos join Kerux they formulate a Triangle. Heg faces into the hall and presents Material Bases.

Kerux: Unpurified and Unconsecrated,
you cannot enter our Sacred Hall.

Stol comes forward and marks Material Bases with cross and circle, then sprinkles water thrice, saying:

Stol: “Im-ber Au-re-us ex Pe-cu-nia,” I purify you with Water.

Dad comes forward and signs before Material Basis with cross and circle, then waves thrice, saying:

Dad: “Im-ber Au-re-us ex Pe-cu-nia,” I consecrate you with Fire.

Stol: (SoE) My station is in the North
to symbolize Cold and Moisture.
My duty is to see that the Robes and Insignia of the Officers
are ready at the opening,
to watch over the Cup of Lustral Water,
and to purify the Hall and the Fraters and Sorors
and the Aspirant with Water. (SoS)

Hiero: POUR FORTH THE WATERS, AUR-A-MO-OOTH,
GUARDIAN OF THE CAULDRON, UN-DRY
Sr./Fr. Kerux, your station and duties?

Kerux: (SoE) My place is within the portal.
My duties are to see that the furniture of the Hall
is properly arranged at the Opening,
to guard the inner side of the portal,
to admit the Fraters and Sorors,
and to watch over the reception of the Aspirant;
to lead all Mystic Circumambulations carrying the Lamp
of my Office; and to make all reports and announcements.
My Lamp is the symbol of Hidden Knowledge,
and my Wand is the symbol of its directing power. (SoS)

Hiero: COME FORTH, APUAT, OPENER OF THE WAYS
Sr./Fr. Hegemon, your station and duties?

Heg: (SoE) My station is between the Two Pillars of Hermes
and Solomon and my face is towards the cubical Altar
of the Universe. My duty is to watch over
the Gateway of the Hidden Knowledge
for I am the reconciler between Light and Darkness.
I watch over the preparation of the Aspirant
and assist in his reception, and I lead him
in the Path that conducts from Darkness to Light.
The White Color of my Robe is the color of Purity,
my ensign of office is a Feather-crowned scepter
to symbolize balance which guides and regulates life,
and my Office symbolizes those higher aspirations of the soul
which should guide its action. (SoS)

Hiero: HOLD THE CENTER, MAAT, LADY OF THE BALANCE
Sr./Fr. Hiereus, your station and duties?

Hiereus: (holds Sword and Banner) (SoE)
My station is on the Throne of the West
and is a symbol of the increase of Darkness
and the decrease of Light and I am the Master of Darkness.
I keep the Gateway of the West and watch over
the reception of the Aspirant and over the Supporting Officers in
the doing of their work.

My black Robe is an image of the Darkness that was upon the Face of the Waters. I carry the Sword of Judgment and the Banner of the Evening Twilight, which is the Banner of the West, and I am called Fortitude. (SoS)

Hiero: WARD THE HALL, SET, MASTER OF DARKNESS
Hierophant stands, holding Scepter and Banner of the East.

Hiero: My station is on the Throne of the East in the place where the Sun rises, and I am the Captain of the Hall, guiding it according to the Laws of the Cosmos, as that which Image I am, is the Guide of all who work for the Hidden Knowledge. My robe is red because of Created Fire and Uncreated Fire, and I hold the Banner of the Morning Light which is the Banner of the East. I am called Power and Mercy and Light and Wisdom, and I am the Expounder of the Mysteries. (Hierophant sits down)

All: TAKE THY SEAT IN THE EAST, RA-HOOR-KHUIT,
IN THY SECRET NAME AND SPLENDOUR
ART THOU LORD INITIATING.

Purification & Consecration

Hiero: Sr./Fr. Stolistes and Sr./Fr. Dadouchos, will you purify and consecrate the Hall with Water and with Fire.
Dadouchos and Stolistes rise and salute (SoE).

S & D: I will (*in unison*)

Dadouchos goes to West. Stolistes goes to the East, faces Hierophant, and making a cross in the Air with her Cup, sprinkles a few drops of Water three times towards the East. She passes to the South, West and North, repeating the purification in each quarter and returns to the East to complete the circle. She then holds the Cup on high and says;

Stol: I purify with Water.

Dadouchos follows Stolistes when she goes to the East, and when Stolistes has gone to the South, Dadouchos faces East, raises her Censer and swings it towards the East. She then goes to the south, West and North repeating the censuring at each quarter and returns to the East where she completes the circle and raising the censer says:

Dad: I consecrate with Fire

Stolistes and Dadouchos return to their places. (SoS)

Circumambulation

Hiero: Let the Mystic Circumambulation take place in the Pathway of LIGHT

Hierophant stands holding the Scepter in her right hand, the Banner of the East in her left. Kerux goes to the North-East with Lamp and Wand. Then follow Hegemon, Hierous with Banner and Sword, Members, Stolistes with Cup, Dadouchos with Censer and last, Sentinel with Sword. They all line up in this order behind the Kerux who leads the procession past Hierophant, making the Signs of Horus as she passes. Each Officer in turn does the same. Hierous falls out as soon as she reaches her Throne. Hegemon returns to her place after passing Hierophant twice (one full orbit) and then the rest take their places as they come to them.

Hiero: The Mystical Circumambulation symbolic of the Rise of LIGHT is accomplished. Let us adore the Universe and Space.

Members rise. All face East and make the Sign of the Enterer following the lead of Hierophant. The Sign of Silence is made at the end of the Prayer.

All: Holy art Thou, who art Universe! (SoE)
Holy art Thou, who art in Nature Formed! (SoE)
Holy art Thou, the Vast and the Mighty! (SoE)
Source of Darkness, Source of Light! (SoS)

*Hierophant, Hierous and Hegemon raise Wands and Sword in salute, and sink them in unison. **All face as usual, but remain standing.***

Charge to the Hall

Hiero: Sr./Fr. Kerux, in the Name of the Lord of Initiation, I ask you to declare that we have opened the Hall of the Neophytes.

Kerux goes North-East, faces West, and raising her Wand says:

Kerux: (SoE) In the Name of the Lord of Initiation, Lord of Silence and of Strength, I declare that the Sun has arisen and the Shadows flee away. Kerux returns to her place. (SoS)

All remain standing.

Kerux knocks. / Hierous knocks. / Hegemon knocks.

Hiero: (!) KHABS

Hierous: (!) AM.

Heg: (!) PEKHT.

Hierous : (!) KONX.

Heg: (!) OM.

Hiero: (!) PAX.