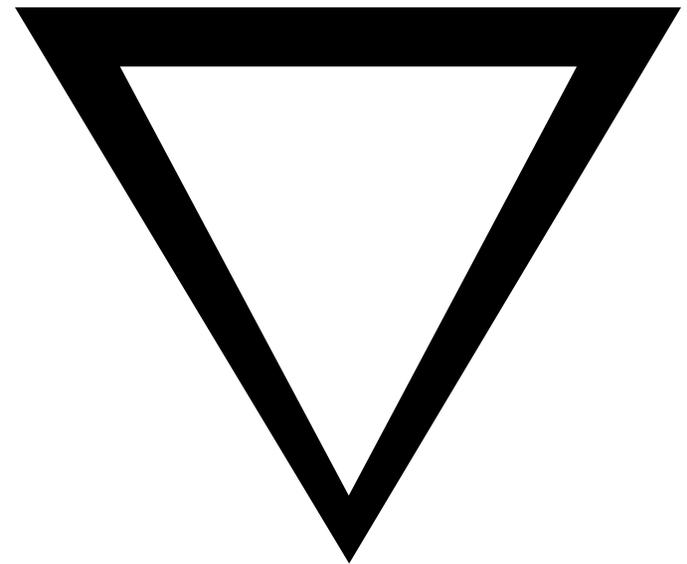


# Advancement into the Hall of the Practici

*Het Nuit Redaction, v5.1, June, 2006*



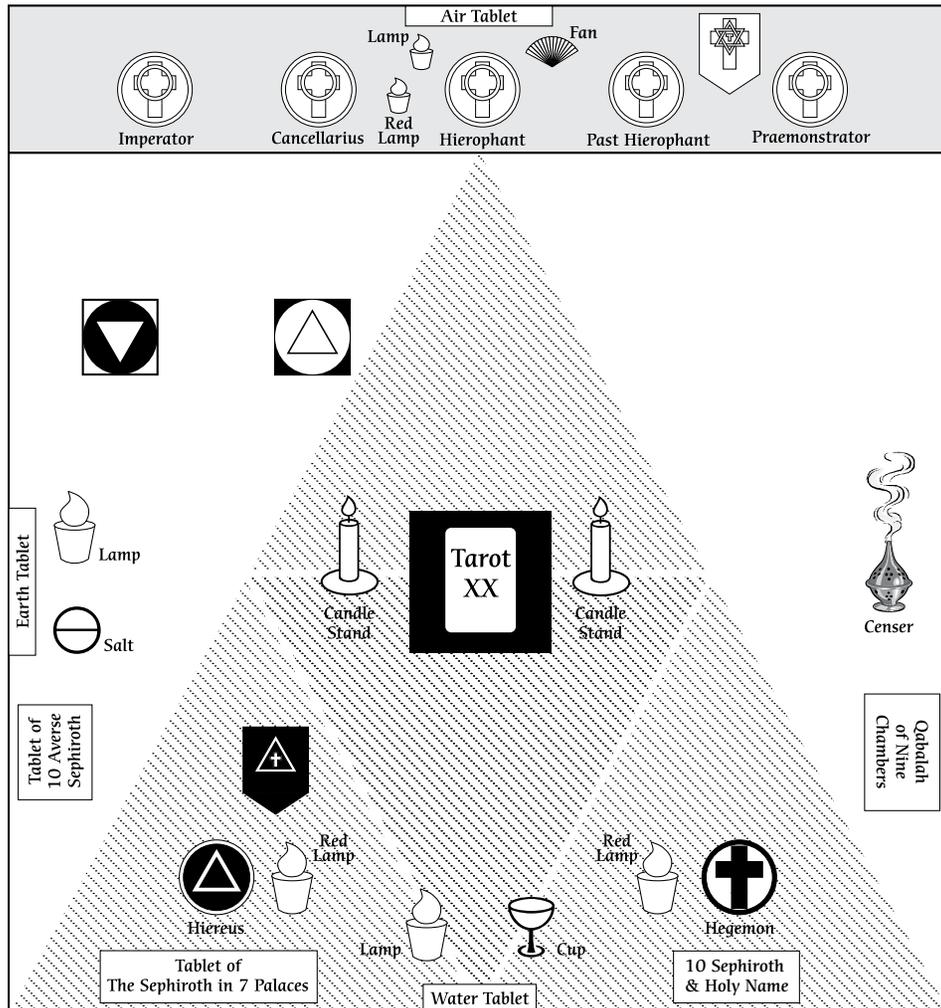
**OPEN SOURCE ORDER OF THE GOLDEN DAWN**

# The 3=8 Hall of the Practici, part 1: Opening & Shin center projection

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This shading indicates the energy form of the hall, the Tetrahedron of Fire.



# Advancement into the 3=8 Hall of the Practici Open Source Order of the Golden Dawn

v5.1 ed. June, 2006

## Materials:

	Opening/Path of Shin	Path of Resh	Entrance into Hod
<b>Letters:</b>	ש, ת, ק	ר, ע, ס, ת	מ, צ, פ, ר, ש
<b>On Altar:</b>	Trump XX—Judgement/Aeon	Trump XIX—The Sun	10 small white stones
<b>Admission Badges:</b>	Tetrahedron of Fire	Greek Cross of 13 Squares	Lamen of the Stolistes

## Diagrams:

	Opening/Path of Shin	Path of Resh	Entrance into Hod
<b>SSE</b>	—	Triangles on the Tree	—
<b>SSW</b>	Qabalah of 9 Chambers	Olympic Spirits	—
<b>WSW</b>	10 Sephiroth & Holy Name	Planetary Symbols	Lamen of the Stolistes
<b>WNW</b>	10 Sephiroth in 7 Palaces	Tarot Attributions	Tree in Daath
<b>NNW</b>	10 Averse Sephiroth	Geomantic Figures	Sephiroth in a Mercurial Figure
<b>ENE</b>	—	—	Sigels of Mercury
<b>E</b>	—	—	Kamea of Mercury
<b>ESE</b>	—	—	Mercury on the Tree of Life

## Challenges:

<b>Hierophant</b>	red lamp	piece of wood	—
<b>Hiereus</b>	crystal	Zippo-type lighter	—
<b>Hegemon</b>	dish of hot spice	bowl of seeds	—

## For the Hall:

North	East	West
Earth Tablet	Air Tablet	Water Tablet
green lamp	yellow lamp	blue lamp
bowl of salt	fan or feather or flower	cup of water

**Recommended:** fire extinguisher.

## Opening

*All visualize the Hall surrounded with the silver crescent Tattwa of Water.*

**Hiero:** (knocks) Fraters and Sorors of Het Nuit of the Open Source Order of the Golden Dawn, please assist me to open the Temple as the 3=8 Hall of the Practici.  
Sr./Fr. Hegemon, see that the Temple is properly guarded.  
(done)

**Heg:** Sr./Fr. Hierophant, the Temple is properly guarded.

**Hiero:** Sr./Fr. Hiereus, see that the Practici are assembled.

**Hiereus:** Fraters and Sorors Practici, give the Sign of the Practicus.  
(all officers and members of Practicus grade and above, including the Dias, rise and give sign)  
Sr./Fr. Hierophant, the Practici are assembled.

**Hiero:** Sr./Fr. Hegemon, to what particular Element is this Hall attributed?

**Heg:** To the Element of Water.

**Hiero:** Sr./Fr. Hiereus, to what Planet does this Hall especially refer?

**Hiereus:** To the Planet Mercury.

**Hiero:** Sr./Fr. Hegemon, what Paths are attached to this Hall?

**Heg:** The 31st and 30th Paths of SHIN and RESH.

**Hiero:** Sr./Fr. Hiereus, to what does the 31st Path refer?

**Hiereus:** To the Reflection of the Sphere of FIRE.

**Hiero:** Sr./Fr. Hegemon, to what does the 30th Path allude?

**Heg:** To the Reflection of the Sphere of the SUN.

*All rise and face East.*

**Hiero:** Let us adore the Spirit of Water.  
ELOHIM TSABAOTH—Ye Gods of Hosts!  
Glory be unto the RUACH ELOHIM, the spirit who moved upon the Face of the Waters of Creation,

**All:** (salute) Amen!

*Hierophant quits his/her Throne and goes to the West. Hegemon and Hiereus move clockwise and form a triangle with the Hierophant. S/he stands before the Tablet of Water before which is a Cup of Water. S/he makes in the air over the Tablet the Invoking Circle and Pentagrams of Water.*

**Hiero:** From the Air, the Elohim formed the Waters, and from the formless and void made mire and clay, designed surfaces upon them, and hewed recesses in them, and formed the strong material foundation  
In the Name of AL Strong and Powerful, and in the name of ELOHIM TSABAOTH, Spirits of Water, Rise up & awake!

*Takes Cup from before the Tablet and makes therewith the Sign of Scorpio in the air before it.*

In the Name of GABRIEL, the Great Archangel of Water, and in the Sign of SCORPIO,  
Spirits of Water, Rise up & awake!

*Makes a Cross with the Cup.*

**Hiero:** In the Name and letters of the Great Western Quadrangle revealed unto Enoch by the Great Angel Ave, Spirits of Water, Rise up & awake!  
In the Three Great Secret Names of the One, borne upon the banners of the West—  
EMPEH ARSEL GAIOL—Spirits of Water, Rise up & awake!  
In the Name RA'AGIOSEL, Great King of the West,  
Spirits of Water, Rise up & awake!

*Hierophant replaces the Cup and returns to his/her place All return to their places.*

In the name of ELOHIM TSABAOTH,  
I declare the Temple opened in the 3=8 Hall of the Practici.

**Hiero:** ! !!! ! !!!

**Hiereus:** ! !!! ! !!!

**Heg:** ! !!! ! !!!

*All salute and are seated.*

## The Thirty-first Path of Shin

**Hiero:** Fraters and Sorors, our Sr./Fr. \_\_\_\_\_, having made such progress in the Path of Magick as has enabled him/her to pass an examination in the requisite knowledge, is thus now eligible to enter into the Hall of the Practici. Therefore, by our power to wield a current of initiation I would undertake to advance him/her in due form. What is your will?

**All:** (respond)

**Hiero:** Sr./Fr. Hegemon, will you superintend the preparation of the Theoricus and give the customary alarm?

**Heg:** (responds saluting)

*Hegemon rises. S/he proceeds to leave the Temple, giving O=O sign in passing the Hierophant's throne. The Theoricus should be robed and wearing the Sash of his grade. Hegemon gives him/her the Badge—The Solid Triangular Pyramid—hoodwinks him/her, and leads him/her to the door. Hegemon gives the alarm—! !!! ! !!!.* Hierous opens the door, admits them, and returns to his/her seat.

*All visualize the Aspirant surrounded by the silver crescent Tattwa of Water.*

**Heg:** Then also the Pyramid was builded so that the initiation might be complete

*Hegemon conducts the Theoricus to the WEST and takes the Pyramid. Theoricus is faced towards Hierous who rises.*

**Hierous:** Give me the sign of the Theoricus. (done)  
Give me the Grip. (done)

**Hierous:** Give the Grand Word. (This is given, Hegemon prompting if necessary. Shaddai EL Chai.)  
The Mystic Number (45),  
and Pass word (Mem-He).  
Give me also the Mystic Title and Symbol you received in that Hall. (done)

**Theo:** Poraios de Rejectis. Ruach. (Prompted if necessary)

**Hiero:** Poraios de Rejectis, do you solemnly pledge yourself in aspiration to participate in the Mysteries of the 31st and 30th Paths of this Hall of the Practici as you have already sworn respecting the preceding Halls?

**Theo:** I do. (Theoricus is faced West before Tablet by Hegemon)

**Hiero:** Then you will stretch forth your hands in the position of the Saluting Sign of a Neophyte and say:  
“I swear by the Abyss of the Waters.” (Theoricus repeats the words)

**Hiero:** Let the Hoodwink be removed. (done. Hegemon places in his hand the cup of Water from before the Tablet)

**Hiero:** Sprinkle with your hand a few drops of Water towards the Tablet of Water in the West and say:  
“Let the powers of Water witness my pledge.” (done. Theoricus repeats the words. Hegemon replaces Cup)

Conduct the Theoricus to the East and place him/her between the Mystical Pillars. Before you are the Portals of the 31st, 32nd, and 29th Paths. Of these, as you already know, the central one leads to the Hall of the Theorici from that of Zelator. The one on your left hand now open to you, is the 31st, which leads from the 1=10 of Zelator to the 3=8 of Practicus. Take in your right hand the Pyramid of Flame, and follow your Guide, AXIOKERSA, the KABIR, who leads you through the Path of FIRE.

*Hegemon leads the Theoricus between the Pillars, past Hiero. making the Saluting Sign of a Neophyte in passing, circumambulates the Hall and halts at Hierophant's Throne. Hierophant rises as they approach, **red lamp in hand.***

**Hiero:** Axieros, the FIRST KABIR, spake unto Kasmillos the Aspirant, and said:  
“I am the Apex of the Pyramid of Flame. I am the Solar Fire pouring forth its beams upon the lower World —Life-giving, Light-producing. By what symbol dost thou seek to pass by?”

**Theo:** By the symbol of the Pyramid of Flame. (assisted)

*Hiero then offers the Theoricus his/her lamp, saying*

**Hiero:** You cannot pass me by without gazing into my fire and telling me of my nature.

*S/he waits until the Theoricus has made a connection between the symbolism of Solar Fire and the Lamp Flame.*

**Hiero:** Pass on then. (indicating for Theo to circumambulate w/ Heg)  
Hear Thou the voice of AXIEROS, the First KABIR;  
“The Mind of the Father whirled forth in reechoing roar—comprehending by invincible Will, ideas omniform, which flying forth from that One Fountain issued. For, from the Father alike were the Will and the End, by which yet they are connected with the Father, according to alternating Life through varying vehicles. But as they were divided asunder, being by Intellectual Fire distributed into other Intellectuals.

**Hiero:** For the King of all previously placed before the polymorphous World, by which the Universe shines forth decked with ideas all various, of which the Foundation is one and Alone. From this: the others rush forth distributed and separated through the various bodies of the Universe and are borne in swarms through its vast Abysses, ever whirling forth in Illimitable Radiation. They are Intellectual Conceptions from the Paternal Fountain, partaking abundantly of the Brilliance of Fire in the culmination of Unresting Time. But the Primary, Self-Perfect Fountain of the Father pours forth these Primogenial Ideas. These being many, ascend flashingly into the Shining World and in them are contained the Three supernals—because it is the Operator—because it is the Giver of the Life-bearing Fire—because it filleth the Life-producing Bosom of Hecate—and it instilleth into the Synoches, the enlivening strength of Fire, imbued with Mighty Power.

The Creator of all, Self-operating, formed the World, and there was a certain mass of fire, and all these self-operating He produced, so that the Cosmic Body might be completely conformed—that the Cosmos might be manifest and not appear membranous. And He fixed a vast multitude of in-wandering stars, not by a strain laborious and hurtful, but to uphold them with stability, void of movement—forcing Fire forward into Fire.”

Hereunto is the speech of AXIEROS. (*knock*)

*Hegemon leads Theoricus to the seat of Hiereus who rises holding his/her Crystal. They halt before him/her.*

**Hiereus:** AXIOKERSOS, the Second KABIR, spake to Kasmillos the Aspirant and said: “I am the left basal angle of the Triangle of Flame. I am the Fire Volcanic and Terrestrial, flashingly flaming through Abysses of Earth — Fire rending—Fire penetrating—tearing asunder the curtain of Matter—Fire constrained—Fire tormented—raging and whirling in lurid storm.”

By what sign dost thou seek to pass by?”

**Theo:** By the Symbol of the Pyramid of Flame. (*assisted*)

*Hiereus then offers the Theoricus his/her Crystal, saying:*

**Hiereus:** You cannot pass me by without gazing into my fire and telling me of my nature.

*S/he waits until the Theoricus has made a connection between the symbolism of **Terrestrial Fire and the Crystal.***

**Hiereus:** Pass on then. (*indicating for Theo to circumambulate w/ Heg*) Hear thou the voice of AXIOKERSOS, the Second KABIR: “For not in Matter did the Fire which is in the Beyond First enclose His Power in acts, but in Mind; for the Former of the Fiery World is the Mind of Mind, Who first sprang from Mind, clothing the one Fire with the other Fire, binding them together so that He might mingle the fountainous craters while preserving unsullied the brilliance of His own Fire—and thence a Fiery Whirlwind drawing down the brilliance of the Flashing Flame—penetrating the Abysses of the Universe; thence from downwards all extend their wondrous rays, abundantly animating Light, Fire, Aether and the Universe. From Him leap forth all relentless thunders, and the whirlwind-wrapped, storm-enrolled Bosom of the All-splendid Strength of Hecate, and He who encircleth the Brilliance of Fire and the Strong spirit of the Poles, all fiery beyond.”

Hereunto is the speech of AXIOKERSOS. (*knock*)

*Hegemon leads Theoricus round to his/her own seat whereupon s/he takes up his/her bowl of cayenne pepper, or other red, hot spice or sauce.*

**Heg:** AXIOKERSA, the third KABIR, spake to Kasmillos the Aspirant, and said: “I am the Right Basal Angle of the Triangle of Flame.

**Heg:** I am the Fire astral and fluid, winding and coruscating through the Firmament. I am the Life of beings—the vital heat of existence. By what Sign dost thou seek to pass by?”

*Hiereus comes forward to prompt Theoricus and act as Guide.*

**Theo:** By the Symbol of the Pyramid of Flame.

*Hegemon then offers the Theoricus his/her Spice, saying*

**Heg:** You cannot pass me by without tasting of my fire  
and telling me of my nature.

*S/he waits until the Theoricus has made a connection between the symbolism of **Astral Fire and the Pepper**.*

**Heg:** Pass on then. (*indicates for Theo. to circumambulate with the Hiereus*)  
Hear Thou the voice of AXIOKERSA, the Third KABIR:  
“The Father hath withdrawn Himself  
but hath not shut up His Own Fire in His Intellectual Power.  
All things are sprung from that One Fire,  
for all things did the Father of all things perfect,  
and delivered them over to the Second Mind  
Whom all humankind call First.  
The Mind of the Father riding on the subtle girders  
which glitter with the tracing of inflexible and relentless Fire.  
The Soul, being a brilliant Fire, by the Power of the Father  
remaineth immortal and is Mistress of Life,  
and filleth up the many recesses of the Bosom of the World,  
the channels being intermixed,  
wherein she performeth the works of Incorruptible Fire.”

Hereunto is the speech of AXIOKERSA. (*knock*)

*Hiereus seats Aspirant in the West. If there are multiple aspirants, the next is brought in.*

**Hiero:** Stoop not down unto that darkly splendid World  
wherein continually lieth a faithless Depth,  
and Hades wrapped in clouds delighting in unintelligible images,  
precipitous, winding, a black ever rolling Abyss,  
ever espousing a Body, unluminous, formless and void.

Nature persuadeth us that there are pure Daemons  
and that even the evil germs of Matter may alike  
become useful and good. But these are Mysteries  
which are evolved in the profound abyss of the Mind.

Such a fire existeth extending through the rushings of Air  
or even a fire formless whence cometh the Image of a Voice,  
or even a flashing Light, abounding, whirling forth, crying aloud.

Also there is the vision of the Fire-flashing courser of Light,  
or of a Child borne aloft on the shoulders of the Celestial steed,  
fiery or clothed in gold, or naked and shooting with a bow,  
shafts of light, and standing on the shoulders of a horse.

But if thy meditation prolongeth itself,  
thou shalt unite all these symbols in the form of a LION.

Then when no longer are visible to thee  
the Vault of the Heavens and the Mass of the Earth;  
when to Thee, the Stars have lost their light  
and the Lamp of the Moon is veiled;  
when the Earth abideth not and around thee  
is the Lightning Flame—  
then call not before thyself the Visible Image of the Soul of  
Nature, for thou must not behold it ere thy body is purged  
by the Sacred Rites—since, ever dragging down the Soul  
and leading it from the Sacred Things,  
from the confines of Matter, arise the terrestrial Dog-faced  
Demons, never showing true sign unto mortal gaze.

So therefore first the priest who governeth the works of Fire  
must sprinkle with the lustral water of the Loud, Resounding Sea.  
“Labour thou around the Strophalos of Hecate.”  
Which is to say: whirl Her Jynx wheel in invocation, and  
When thou shalt see a terrestrial Dæmon approaching,  
cry aloud and sacrifice the Stone MNI-ZOU-RIN.

Change not the barbarous Names of Evocation,  
for they are Names Divine,  
having in the Sacred Rites a power ineffable.

And when, after all the phantoms have vanished,  
thou shalt see that Holy and Formless Fire—  
that Fire which darts and flashes  
through the Hidden Depths of the Universe,  
Hear Thou the voice of Fire.

Hereunto is the speech of Kabir. (*knell*)

*Hegemon conducts the Theoricus to the foot of Hierophant’s Throne, and taking the Triangular Pyramid, hands it to Hierophant.*

**Hiero:** The solid Triangular Pyramid is an appropriate hieroglyph of Fire.  
It is formed of four triangles, three visible and one concealed,  
which yet is the synthesis of the rest.  
The three visible triangles  
represent Fire, Solar, Volcanic, and Astral,  
while the fourth represents the latent Heat.  
AUD, active, AUB, passive, AUR, equilibrated—  
while ASCH is the name of Fire.

*Puts Pyramid aside.*

**Hiero:** The Thirty First Path of the Sepher Yetsirah which answereth unto the letter SHIN is called the PERPETUAL INTELLIGENCE, remember this, and it is so called because it regulates the proper motion of the sun and the Moon in their proper order, each in an orbit convenient for it.

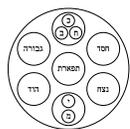
It is therefore a reflection of the sphere of Fire, and the Path connecting the Material Universe as depicted in Malkuth with the Pillar of Severity and the side of Geburah, through the Sephirah HOD.

*Hierophant rises. Hegemon steps back and when s/he has descended from the Dais, indicates to Theoricus to follow him/her. S/he leads Theoricus to the West of the altar, Hegemon follows and stands on the South Side—Hierophant being on the North.*

**Hiero:** Before you upon the altar, is the Twentieth Key of the TAROT, which symbolically resumes these Ideas. Study it well. Sr./Fr. Hierus, please introduce the Aspirant to The Book of Thoth—Chapter of the Golden Dawn.

*Hierophant returns to his/her Throne. Hegemon comes round to the North of the Altar, and leads Theoricus to West. Hierus comes forward and explains the two Sephirothic Tablets.*

**Hierus:** The Tablet before you represents the 10 Sephiroth combined in seven palaces. The first Palace contains Kether, Chokmah and Binah, the 2nd Chesed, the 3rd Geburah, the 4th Tiphareth, the 5th Netzach, the 6th Hod, the 7th Yesod and Malkuth.



This second Tablet represents the attribution of the 10 Sephiroth to the 4 letters of the Holy Name of ASHERAH. Kether as you will observe, is not included therein, but it is symbolized by the centermost point of the Aleph. It is MACROPROSOPUS or ARIKH ANPIN, the Vast Countenance.

Chokmah is attributed to Aleph, or the Father ABBA; Binah is attributed to Shin or AIMA, the Mother; Resh embraces the six next Sephiroth, which together form MICROPROSOPUS or ZAUIR ANPIN, the Lesser Countenance. Malkuth is referred to the Heh or the Bride of the Apocalypse.

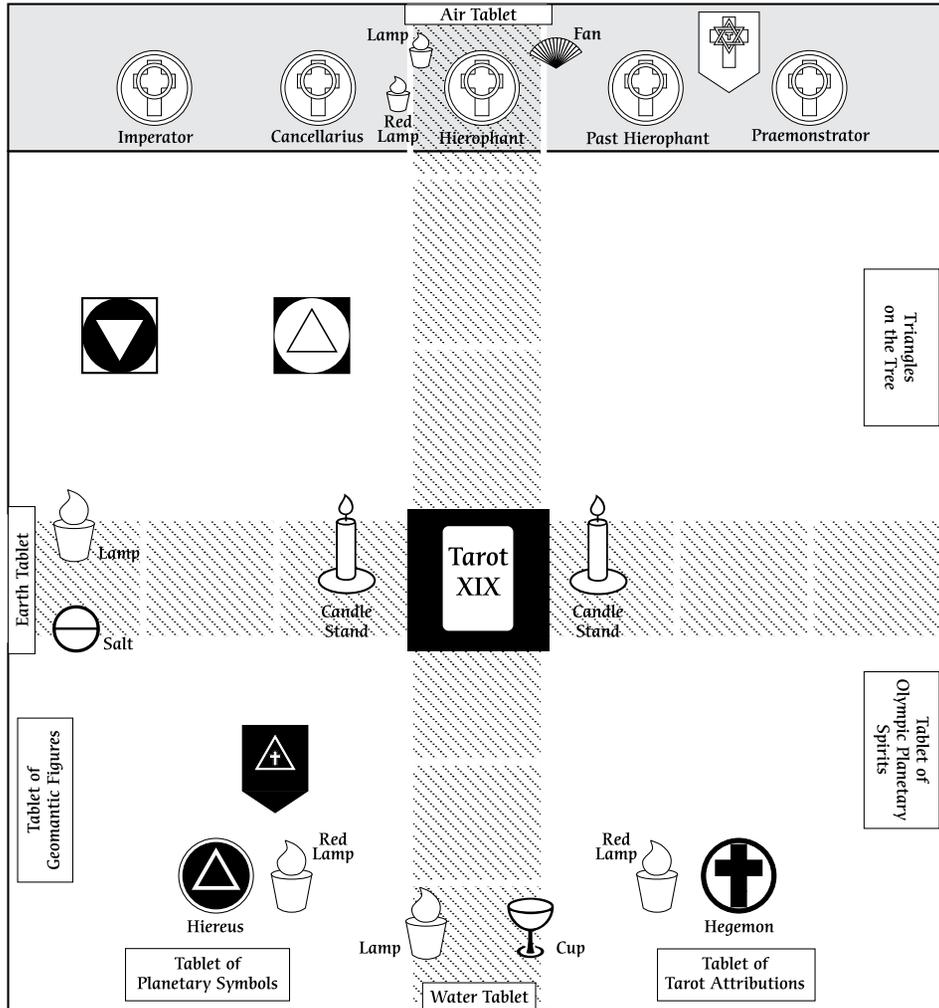
*Hegemon leads Theoricus to Qaballah of 9 Chambers in the SSW.*

**Heg:**

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ה	ו	ז	ח
ט	י	יא	יב
יג	יד	טו	טז
יז	יח	יט	כ
כא	כב	כג	כד
כה	כו	כז	כח
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# The 3=8 Hall of the Practici, part 2: Resh

center projection



This shading indicates the energy form of the hall, the Greek Cross of 13 Squares.



and on your return the ceremony of your passage of the Thirtieth Path will take place.

*Theoricus is lead out by Hegemon who makes the Neophyte sign on passing Hierophant's throne. Theoricus should also do this.*

## The Thirtieth Path of Resh

*Temple arranged as in diagram. Portal RESH shown.*

**Hiero:** Sr./Fr. Hegemon, will you present the Theoricus with the necessary admission Badge and instruct him/her in the knocks of this hall?

**Heg:** assents

**Hiero:** Sr./Fr. Hiereus, on receiving the proper alarm, will you please admit the Aspirant?

**Hiereus:** assents

*Hegemon rises and salutes in the 3=8. Asp. gives the alarm: ! !!! ! !!!, then admits Theoricus after having given him/her The Greek Cross of Thirteen Squares. All visualize the Aspirant surrounded by the silver crescent Tattwa of Water.*

*As s/he brings him/her in, the Hegemon says:*

**Heg:** Then the sun did appear unclouded,  
and the mouth of Asi was on the mouth of Asar

*S/he leads Theoricus to the North East, and places him/her facing the Pillars.*

**Hiero:** (knocks) Sr./Fr. Porais/Poraia de Rejectis, before you in the East lie the Portals of the 30th, 25th, and 28th Paths leading from the 2=9 Hall of the Theorici to those Halls which are beyond. Of these, the only one now open to you, is the Thirtieth which leads to the 3=8 Hall of the Practici. Take in your right hand the Solar Greek Cross, and follow your Guide through the Pathway of the Sun.

**Heg:** Before the Intellectual Whirlings of Intellectual Fire, all things respond through the Will of the Father of All.

*Hegemon leads Theoricus between Pillars and halts before Hierophant, who rises, piece of wood in hand.*

**Hiero:** AXIEROS. the First Kabir,  
spake unto Kasmillos the Aspirant and said:

**Hiero:** “I am the Sun in greatest elevation, bringing upon Earth  
the ripening heat—fructifying all things—  
urging forward the growth of vegetable nature, Lifegiving,  
Light-producing—crowning summer with golden harvest,  
and filling the lap of plenteous Autumn  
with the Purple vintage of the Vine.”

*Hiero then offers the Theoricus the piece of **Wood**, saying*

**Hiero:** You cannot pass me by without gazing into my fire  
and telling me of my nature.

*S/he waits until the Theoricus has made a connection between the symbol-  
ism of **Summer Solstice Solar Fire and the Wood**.*

**Hiero:** Thus far the voice of AXIEROS! (*knock*) Pass on!

*Hegemon leads Theoricus to the Seat of Hiereus who **rises with Zippo-type  
lighter**.*

**Hiereus:** AXIOKERSOS, the Second Kabir,  
spake unto KASMILLOS the Aspirant, and said:  
“I am the sun in greatest depression beneath the Equator  
when cold is greatest and heat is least—  
withdrawing his light in darkening winter,  
the Dweller in mist and storm.”

*Hiereus then offers the Theoricus his/her **lighter** making sure s/he smells it  
and then lights it, saying:*

**Hiereus:** You cannot pass me by without gazing into my fire  
and telling me of my nature.

*S/he waits until the Theoricus has made a connection between the symbol-  
ism of **Winter Solstice Solar Fire and the Naphtha**.*

**Hiereus:** Thus far the voice of AXIOKERSOS! (*knock*) Pass on!

*Hegemon leads Theoricus to his/her own seat, **takes bowl of seeds**, and  
says:*

**Heg:** AXIOKERSA, the Third Kabir  
spake to Kasmillos the Candidate and said:  
“I am the Sun in Equinox, initiating Summer  
or heralding Winter—mild and genial in operation,  
giving forth or withdrawing the vital heat of life.”

the Dweller in mist and storm.”

*Hegemon then offers the Theoricus his/her **bowl of seeds**, saying:*

**Heg:** You cannot pass me by without gazing into my fire  
and telling me of my nature.

*S/he waits until the Theoricus has made a connection between the symbol-  
ism of **Equinoctial Solar Fire and the Seed**.*

**Heg:** Thus far the voice of AXIOKERSA! (*knock*) Pass on!

*Hiereus seats Aspirant in the West. If there are multiple aspirants, the next  
is brought in.*

**Hiero:** The Father of all congregated the Seven Firmaments  
of the Cosmos, circumscribing the Heaven with convex form.  
He constituted a Septenary of Wandering Existences,  
suspending their disorder in well disposed zones.  
He made them six in number and for the seventh,  
he cast into the midst thereof the Fire of the sun—  
into that Center from which all lines are equal—  
that the Swift Sun may come around that Center  
eagerly urging itself towards that Center of Resounding Light.

As rays of light, His locks flow forth,  
stretching to the confines of space, and of the solar Circles,  
and of the Lunar flashings and of the Aerial Recesses,  
the Melody of the Aether and of the Sun  
and of the Passages of the Moon and of the Air.

The wholeness of the Sun is in the supermundane orders,  
for therein a Solar World and endless Light subsist.  
The Sun more true measures all things by time,  
for he is the Time of Time, and his disc is in the Starless  
above the inerratic Sphere, and he is the center  
of the Triple World. The Sun is Fire and the Dispenser of Fire.  
He is also the channel for the Higher Fire.  
O Aether, Sun and Spirit of the Moon,  
ye are the Leaders of Air.

And the Great Goddess brings forth the vast Sun  
and the brilliant Moon and the wide Air,  
and the Lunar Course and the Solar Pole.  
She collects it, receiving the melody of the Aether and of  
the Sun and of the Moon and of whatsoever is contained in air.  
Unwearied doth Nature rule over the Worlds and Works.  
So that the Period of all things may be accomplished.  
And above the shoulders of the Great Goddess,

is Nature in her vastness exalted.

Thus far the voice of the Kabiri. (knock)

*Hegemon conducts Theoricus to Hierophant, to whom s/he hands the **Solar Greek Cross**,*

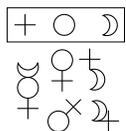
**Hiero:** The solar Greek Cross is formed of thirteen squares which fitly refer to the Sun's motion through the Zodiac, these Signs being further arranged in the arms of the Cross according to the Four Elements with the sun in the center and representing that luminary as the center of the whole. The Thirtieth Path of the *Sepher Yetzirah* which answereth to the Letter Resh is called the COLLECTING INTELLIGENCE, remember this, and it is so called because from it the Astrologers deduce the judgment of the Stars and of the Celestial Signs, and the perfections of their science according to the rules of their resolutions. It is therefore the Reflection of the Sphere of the Sun and the Path connecting YESOD with HOD—Foundation with Splendor.

*Hierophant rises. Hegemon and Theoricus step back and follow hiM/her to the Altar where s/he places Theoricus in the West, Hierophant stands to the North, Hegemon to the South.*

**Hiero:** Before you upon the Altar is the Nineteenth Key of TAROT which symbolically unites these ideas. Study it well. Take note of these two children who resemble the Sign Gemini which unites the Earthy Sign of Taurus with the Watery Sign Cancer, and that the Sign Gemini was by the Greeks and Romans referred to Apollo and the Sun.

*Hierophant returns to his/her Throne. Theoricus remains in the West.*

**Hiereus:** The Astrological symbols of the planets are derived from the 3 primary forms of the circle, the crescent and the cross, either singly or in combination. The circle denotes the Sun and gold, the crescent the Moon and silver, respectively, analogous to the Red and the White alchemical natures. The cross is the symbol of corrosion and the corrosion of metals is usually of the complementary color to that which they naturally approximate. Mercury is the only one which unites these primary



forms in one symbol.

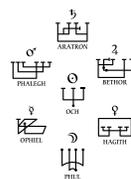
*Hegemon indicates the Tablet of Tarot Attributions.*

**Heg:** This shows one of the true and genuine attributions of the Tarot trumps to the Hebrew alphabet which was long a secret among the Initiates and now published and for you to study.



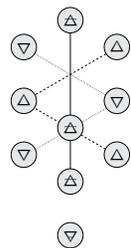
*Hegemon leads Theoricus to Tablet of Olympic Spirits in the SSW.*

**Heg:** Before you is the Tablet of the Olympic or Aerial Planetary Spirits with their Seals, Aratron of Saturn, Bethor of Jupiter, Phalegh of Mars, Och of the Sun, Hagith of Venus, Ophiel of Mercury and Phul of the Moon.



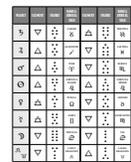
*Hiereus leads Theoricus around to the Triads on the Tree diagram in the SSE.*

**Hiereus:** This Tablet represents the Triad operating through the Sephiroth, and reflected downwards in the four Triangles of the Elements, through the Tree of Life. Notice that Air is reflected from Kether through Tiphareth to Yesod. Water is reflected from Binah through Chesed to Hod; and Fire is reflected from Chokmah through Geburah to Netzach. While Malkuth is Earth, the receptacle of the other three.



*Hegemon leads Theoricus to Tablet of Geomantic Figures in the NNW.*

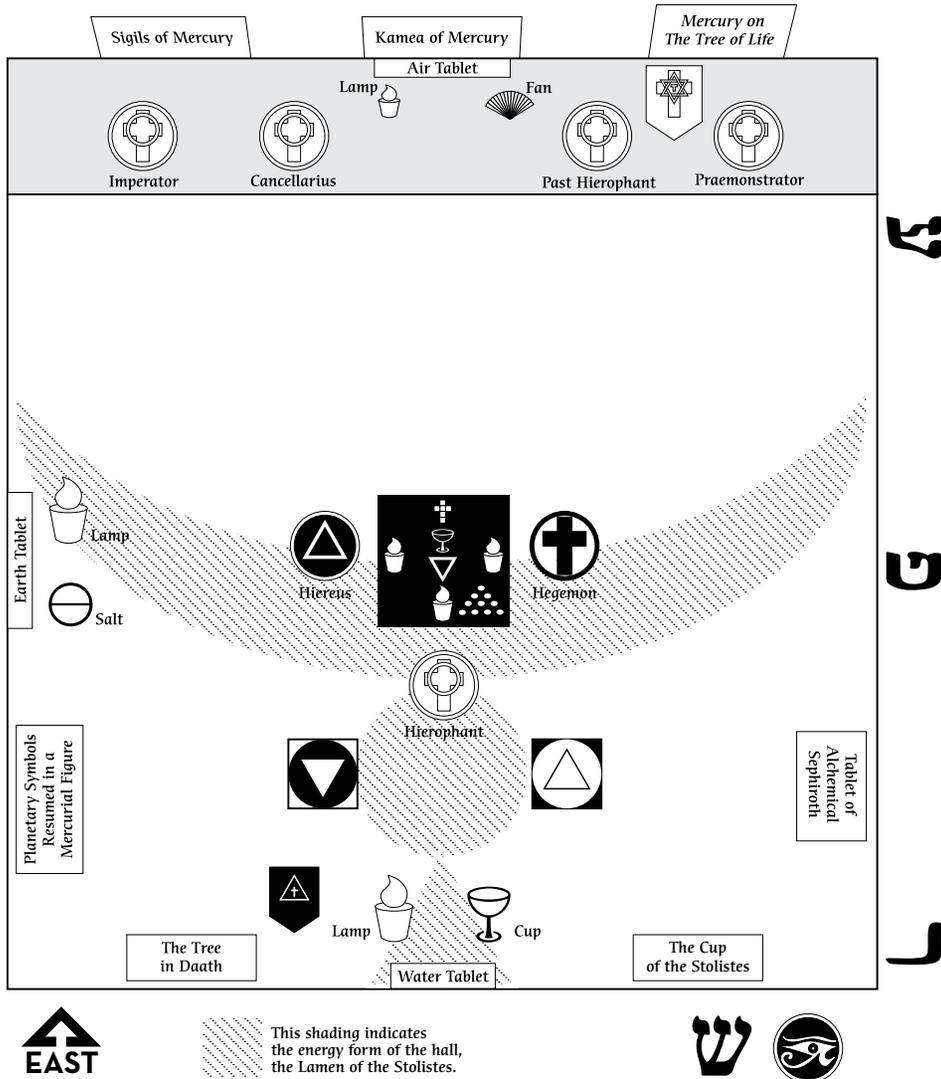
**Heg:** This shows you the Geomantic Figures with their ruling Intelligences, and Genii; also the talismanic Symbols allotted to each Geomantic figure. These are derived from them by drawing lines to the points composing them, so as to form geometric figures therefrom.



*Hegemon leads Theoricus to the East.*

**Hiero:** I have much pleasure in conferring upon you the title of Initiate of the Thirtieth Path. You will now quit the Temple for a short time, and on your return the Ceremony of your

## The 3=8 Hall of the Practici, part 3: Hod center projection



reception into the 3=8 Hall of the Practici will take place.

*Hegemon leads Theoricus out.*

### The Entrance into Hod

*All visualize the Aspirant surrounded with the silver crescent Tattwa of Water.*

**Hiero:** Sr./Fr. Hegemon, will you instruct the Theoricus in the Proper alarm, present him/her with the necessary Admission Badge, and admit him/her?

**Heg:** I will.

*Hegemon takes Badge, the Lamens of the Stolistics, and brings Theoricus, telling him/her to knock ! !!! ! !!!.*

**Hiero:** Place the Theoricus before the Portal of the 31st path by which s/he has symbolically entered this Hall from the 1=10 of Zelator. *(done)* Place the Theoricus now before the portal of the 30th Path by which s/he has symbolically entered this Hall from the 2=9 of Theoricus. *(done)*

**Hiereus:** By what Symbol dost thou enter herein?

**Asp:** *(presenting the Lamens of the Stolistes and assisted in reply by the Hegemon)* By the Particular Emblem of the Stolistes, the Cup of Water.

*Hiereus offers cup from West Altar. Aspirant drinks from the cup. If there are multiple aspirants, the others wait their turn.*

**Hiereus:** *(indicating the diagram of the Cup of the Stolistes)*  
The Cup of the Stolistes partakes in part of the Symbolism of the Laver of Moses and the Sea of Solomon. On the Tree of Life, it embraces nine of the Sephiroth, exclusive of Kether, thus indicating its receptive and embodying nature. Yesod and Malkuth form the triangle below, the former the apex, the latter the base. Like the Caduceus, it further represents the Three Elements of Water, Air and Fire. The Crescent is the Water which is above the Firmament, the Circle is the Firmament, and the Triangle, the consuming Fire below, which is opposed to the Celestial Fire symbolized by the upper part of the Caduceus.

*Hiereus puts admission badge aside. Hegemon directs Theoricus to Hiero.*

*Hiereus and Hegemon stand at either side of the Altar, facing it, and with the Hiero forming the triangle of water. Hiero. explains the special practice, Dissolution into “Shunyata” or the Absolute.*

**Hiero:** The Special Practice for the Neophyte is the two-fold practice of Refuge and the Dedication of Merit, for the Zelator the Lesser Banishing Ritual of the Pentagram, for the Theoricus, the Middle Pillar. For the Practicus it is the Dissolution into ‘Shunyata’ or the Absolute.

This is a meditation. While sounding “Ah,” visualize the Universe collapsing into your body. Sound a second “Ah,” and visualize your body collapsing into a brilliant white letter “A” at your heart. It is the brilliance of sunlight on snow. Sound “Ah” a third time and visualize the letter “A” slowly dissolving from the bottom upward. As it disappears, you become emptiness. Remain in that state as long as possible.

**Hiero:** In the preceding halls you were introduced to the Tree of Life as the Lighting Flash of creation and the Complete Tree as a model of the Cosmos. In this hall you will be introduced to the most fundamental form and basis of the Tree:

*On the altar is a pile of 10 white stones.*

## The Tetraktys of Pythagoras

*(author: David Fideler, The Pythagorean Source book and Library, introduction, p28, Phanes Press, Grand Rapids, Michigan, 1987, with minor edits.)*

**Hiero:** In addition to seeing it as a formative agent active in nature, the Pythagoreans perceived a principal of Number, best exemplified in the figure of the Tetraktys which, we might say in the present century, stood as a numerical paradigm of whole systems.

For the Pythagoreans the Tetraktys symbolized the perfection of Number and the elements that comprise it. In one sense it would be proper to say that the Tetraktys symbolizes, like the musical scale, a differentiated image of Unity; in the case of the Tetraktys, it is an image of unity starting at One, proceeding through four levels of manifestation, and returning to unity, i.e., ten.

In the sphere of geometry, One represents the point [place one stone on the altar], Two represents the line [2nd & 3rd stone], Three represents the surface [3 more stones], and Four the tetrahedron [4 more stones], the first three-dimensional form. Hence, in the realm of space the Tetraktys represents the conti-

nunity linking the dimensionless point with the manifestation of the first body; the figure of the Tetraktys itself also represents the vertical hierarchy of relation between Unity and emerging Multiplicity. In the realm of music, it will be seen that the Tetraktys also contains the symphonic ratios that underlie the mathematical harmony of the musical scale; 1:2, the octave, 2:3, the perfect fifth; and 3:4, the perfect fourth.

We might further note that the Tetraktys, being a Triangular number, is composed of consecutive integers, incorporating both the Odd and the Even, whereas Square number (Limited or peras) is composed of consecutive odd integers, and oblong number of consecutive even integers (Indefinite or aperion). Since the universe is comprised of *peras* and *aperion* woven together through mathematical *harmonia*, it is easy to see from these considerations why the Tetraktys, or the Decad, was called Kosmos (world-order), Ouranos (heaven), and Pan (the All). Upon the Tetraktys the Pythagoreans took their oath.

**Hiero:** The 3=8 Hall of the Practici is referred to the Sepherah Hod and the Thirtieth and Thirty First Paths—those of Resh and Shin, are bound thereto. The Sign of this Hall is given by making a triangle on your belly with the thumbs and fingers, apex downwards. (*giving it*) This forms the Triangle of the Element of Water, to which this Hall is attributed.

The Grip is the general Grip of the First Order.

The Grand Word is a name of ten letters, ELOHIM TSA-BAOTH, which means Gods of Hosts.

The Mystic Number is 36, and from it is formed the Password of this Hall which is ELOAH, one of the Divine Names. It should be lettered separately when given—Aleph Lamed Heh.

Unto this Hall and unto the Sephirah Hod, the Eighth Path of *Sepher Yetsirah* is referred. It is called the ABSOLUTE or PERFECT PATH, remember this, because it is the means of the Primordial, which hath no root to which it may be established, except in the inmost core of that Gedulah, that Magnificence, which emanate from the inherent properties of Hod.

The distinguishing badge of the Practicus which you are now entitled to wear, is the sash of the Theoricus with the addi-

tion of an orange cross above the purple cross and the numbers 3 and 8 respectively, left and right of its summit, and below the number 32, the numbers 30 and 31 in orange between two narrow orange lines.

*Hierophant leads Aspirant to the Water Tablet in the West.*

This Hall is especially referred to the Element of Water and therefore the Great Watchtower or Tablet of the West forms one of its principle emblems.

**Hiero:** It is known as the Second or Great Western Quadrangle or Tablet of Water, and it is one of the Four Great Tablets delivered unto Enoch by the Great Angel Ave. From it are drawn the Three Holy Secret Names—EMPEH ARSEL GAIOL—which are borne upon the Banners of the West, and the Name of the Elemental King of the Waters RA'AGIOSEL—and numberless Divine and Angelic Names which appertain unto the element of Water. The meaning of the Tablet of Earth and Air were explained to you in the preceding halls

*Hierophant directs the Aspirant's attention to the Altar.*

The Cross above the Triangle represents the power of the Spirit of Life rising above the triangle of the Waters and reflecting the Triune therein and is so marked by the Lamps at the angles. While the Cup of Pure Water placed at the junction of the Cross and Triangle represents the maternal Letter Mem.

**Hiero:** The Portals in the East and South East are the Paths which conduct to the Higher while that in the South leads to the Grade of Philosophus, the highest Grade of the First Order.

*Hierophant and Theoricus proceed to the East.*

**Hiero:** This Grade is also related to the planet Mercury. Its Kamea or mystical square is formed of 64 squares containing the numbers from 1 to 64 arranged so as to show the same sum each way. Its ruling numbers are 8, 84, 260 and 2080.

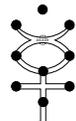
8	58	59	5	4	62	63	1
49	15	14	52	53	11	10	56
41	23	22	44	45	19	18	48
32	34	35	29	28	38	39	25
40	26	27	37	36	30	31	33
17	47	46	20	21	43	42	24
9	55	54	12	13	51	50	16
64	2	3	61	60	6	7	57

The Spirit of Mercury

8	58	59	5	4	62	63	1
49	15	14	52	53	11	10	56
41	23	22	44	45	19	18	48
32	34	35	29	28	38	39	25
40	26	27	37	36	30	31	33
17	47	46	20	21	43	42	24
9	55	54	12	13	51	50	16
64	2	3	61	60	6	7	57

The Intelligence of Mercury

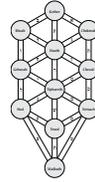
This Tablet shows the mystical seals and Names drawn from the Kamea of Mercury. The seals are formed from lines drawn to certain numbers upon the square. The name



**Hiero:**

answering to 8 is ASBOGA, those answering to 64 DIN, Judgement and DONI, that answering to 260 is TIRIEL the Intelligence of Mercury and lastly, that answering to 2080 is TAPHTHARTHARATH the name of the Spirit of Mercury.

On this Tablet is shown the meaning of the symbol of Mercury when inscribed upon the Tree of Life. It embraces all but Kether and the horns spring from Daath, which is not properly speaking a Sephira, but rather the conjunction of Chokmah and Binah.



*Hierophant resumes his seat. Hegemon goes to the East and leads Theoricus to Hiereus who takes him/her to the West.*

**Hiereus:** On this Tablet are shown the Paths when arranged with DAATH added to the Sephirothic Tree. It differs from the other and more usual attributions. Furthermore, it assumes Daath is a Sephira which some dispute.



*Hegemon leads Theoricus to Tablet in South.*

**Heg:** This Tablet shows you the meaning of the alchemical Mercury on the Tree of Life of the first form of the Alchemical Sephiroth. Here again it embraces all but Kether. The Radix Metallorum, the triple foliation at the bottom of the Cross refers to Fire symbolized by the addition of the sign Aries thereto; and it further alludes to the 3 principles of Sulphur, Mercury and Salt.



*Hegemon leads Theoricus to Tablet in the North.*

**Heg:** The Tablet before you represents the symbol the Planets resumed in a Mercurial Figure. In gradual descent we obtain Luna, Mars, Sol, Venus, and below Saturn and Jupiter, right and left.

*Hegemon seats Theoricus in West facing East and returns to own seat. All sit.*

**Hiero:** I now congratulate you on having passed through the Ceremony of 3=8 of Practicus, and in recognition thereof, I confer upon you the Mystic Title of Monocris De Astris, which means "Unicorn from the Stars;" and I give you the Symbol of MAIM

which is the Hebrew Name for Water.  
(knock) In the Name of ELOHIM TZABAOTH,  
I now proclaim that you have duly entered and been welcomed  
into the 3=8 Hall of Practicus, and that you are Initiate  
of the Thirtieth and Thirty First Paths.

## CLOSING

**Hiero:** (knocks) Assist me to close this 3=8 Hall of the Practici.

*All rise. The new Practicus is signed to rise.*

Sr./Fr. Hegemon, see that the Temple is properly guarded.

**Heg:** Sr./Fr. Hierophant, the Temple is properly guarded.

**Hiero:** Let us adore the Spirit of Water! (knock)

*All face East.*

**Hiero:** Let ELOHIM TZABAOTH  
be praised unto the countless Ages of Time, Amen!

*Hegemon removes the seat of Practicus to the North, and leads Practicus to the East of Altar, where s/he stands facing West. Hierophant goes to the West before the Tablet of Water. All face West –Members arranging themselves in balanced disposition, facing West.*

**Hiero:** (knocks) Let us join together with the Undines or Water spirits in their Prayer!

**All:** Terrible King of the Sea, Thou who holdest the Keys of the Cataracts of Heaven, and who encloseth the subterranean Waters in the cavernous hollows of Earth, King of the Deluge and of the Rains of Spring. Thou who openest the sources of the rivers and of the fountains; Thou who commandest moisture which is, as it were, the Blood of the Earth, to become the sap of the plants. We adore Thee and we invoke Thee. Speak Thou unto us, Thy Mobile and Changeful creatures, in the Great Tempests, and we shall tremble before Thee. Speak to us also in the murmur of the limpid Waters, and we shall desire Thy love.

O Vastness!

Wherein all the rivers of Being seek to lose themselves—  
which renew themselves ever in Thee!

O Thou Ocean of Infinite Perfection!

O Depth which exhaled into the Height!

Lead us into the true life, through intelligence, through love!  
Lead us unto immortality through Union,  
That our Wills be made Pure,  
Unassuaged of purpose, delivered from the Lust of Result;  
Every way Perfect. Amen.

*With his/her Scepter the Hierophant makes the Banishing Circle and Pentagrams in the air before the Tablet.*

**Hiero:** Depart ye in peace unto your Habitations.  
May the blessing of the Elohim Tzabaoth be upon you.  
Be there peace between us and you,  
and be ye ready to come when ye are called! (knocks)

*All return to their places –Practicus being directed to West of Altar, facing West.*

**Hiero:** ! !!! ! !!!

**Hiereus:** ! !!! ! !!!

**Heg:** ! !!! ! !!!

## Dedication of Merit

**ALL:** May the benefit of this act, and all acts, be dedicated  
Unto the complete liberation and the supreme enlightenment  
Of all beings everywhere pervading space and time.  
So mote it be.  
May the benefits of practice, ours and others, come to fruition,  
Ultimately and immediately,  
and we remain in the state of presence—Ah!

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